



Ioan Dobrinescu

Roumanie, Bucharest

Wedding Suite from Maramures County-Jumping Dance Traditional

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Wedding Suite from Maramures County-Jumping Dance

Compositeur : Traditional

Arrangeur : Dobrinescu, Ioan

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Editeur : Dobrinescu, Ioan

Instrumentation : Violon et Piano

Style : Mariage

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Wedding Suite from Maramureş County

Sempre accelerando ♩=132

4. Jumping Dance

arr. Ioan Dobrinescu

The score is for Violin and Piano. It begins with a key signature of two sharps (D major) and a 2/4 time signature. The tempo is marked 'Sempre accelerando' with a quarter note equal to 132 beats per minute. The first system (measures 1-10) features a violin part starting with a forte (*f*) dynamic and a piano accompaniment starting with a mezzo-piano (*mp*) dynamic. The second system (measures 11-20) shows the tempo increasing to 136 beats per minute. The third system (measures 21-27) includes a first ending marked 'A' and a tempo of 140 beats per minute. The fourth system (measures 28-32) includes a second ending marked 'B' and a dynamic marking of *più f*.

37

Vln.

Pno.

45

Vln.

Pno.

53

Vln.

$\text{♩} = 150$ C

Pno.

61

Vln.

Pno.

68

Vln.

Pno.

75 $\text{♩} = 156$ **D**

Vln.

Pno.

85 $\text{♩} = 162$

Vln.

Pno.

94 **E**

Vln.

Pno.

100 *sff* *sff* *sff*

Vln.

Pno.