



Ioan Dobrinescu

Roumanie, Bucharest

Wedding Suite from Maramures County-Come, ye, Brothers and Sisters (Nuneasca) Traditional

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Wedding Suite from Maramures County-Come, ye, Brothers and Sisters [Nuneasca]

Compositeur : Traditional

Arrangeur : Dobrinescu, Ioan

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Editeur : Dobrinescu, Ioan

Instrumentation : Violon et Piano

Style : Mariage

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Wedding Suite from Maramureş County

1. Come, ye Brothers and Sisters

arr. Ioan Dobrinescu

Fiero, Ben ritmato ♩=84

Violin

f *mf*

Piano

mf *mp*

10

Vln.

f *f*

Pno.

18

Vln.

mf *mp*

A

Pno.

mf *mp*

26

Vln.

Pno.

34 *Sul G* **B** *pos. ord.* *mf*

Vln.

Pno.

42 *mf*

Vln.

Pno.

50 *f* **C** *ff*

Vln.

Pno.

57 *mf*

Vln.

Pno.

65

Vln. *f*

Pno. *f*

70

Vln. *mf* *ff*

Pno. *sf* *sf*

3

The image shows a musical score for Violin (Vln.) and Piano (Pno.) from measure 65 to 70. The score is written in G major (one sharp) and 4/4 time. The Violin part starts at measure 65 with a forte (*f*) dynamic, featuring a melodic line with slurs and a trill in measure 68. The Piano part provides harmonic support with chords and arpeggiated figures. At measure 70, the Violin part begins with a mezzo-forte (*mf*) dynamic and reaches a fortissimo (*ff*) dynamic by measure 71. The Piano part also reaches a fortissimo (*ff*) dynamic. The score concludes with a double bar line and repeat dots. A '3' is written below the Violin staff at the end of measure 65, indicating a triplet.