



Phil Hamm

États-Unis, OaklandCity

We Wish You a Merry Christmas Traditional

A propos de l'artiste

I recently self-published "Jazzy Hymn Arrangements" books One, Two, Three, Four and "Jazzy Christmas Arrangements-3rd Edition". These books are aimed at the intermediate church musician. All these books are available at <http://www.sheetmusicplus.com/search?Ntt=Phil+Hamm> Also, at SheetMusicPlus.com, I have self-published intermediate jazzy versions of many single pieces. My books are also available at JWPepper.com and Amazon.com

I give praise to God and many thanks to Kjos Publishing Company for the publication of Ragtime and Blues books One and Two, catalog numbers WP 1173 and WP 1174. These fun pieces are tailored for the late elementary and early intermediate pianist. They are available at various online dealers or at your local music store. As a follow up to the Kjos Ragtime and Blues Books, I have self-published "Blues, Ragtime and Swing". Also, I have self-published Give God The Glory books one and two for beginners. They are patt... (la suite en ligne)

Sociétaire : BMI

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A propos de la pièce



Titre : We Wish You a Merry Christmas

Compositeur : Traditional

Arrangeur : Hamm, Phil

Droit d'auteur : Phil Hamm © All rights reserved

Instrumentation : Guitare seule (notation standard)

Style : Noel

Commentaire : This is an easy version for beginning guitar with chord frames for the teacher.

Phil Hamm sur [free-scores.com](https://www.free-scores.com)

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We Wish You A Merry Christmas

traditional
arr. by Phil Hamm

Lively

Student

1

C

F

D

f We wish you a Mer-ry Christ-mas, We wish you a Mer-ry

4

G

E

Am

Dm

G

Christ - mas, We wish you a Mer-ry Christ-mas and a Hap - py New

8

C

G

D

G

Year. **p** Good tid - ings to you, where - ev - er you are, **f** good

13

E

Am

Dm

G

C

tid - ings for Christ - mas and a Hap - py New Year.

The musical score is written for a guitar and a student. It is in 3/4 time and marked 'Lively'. The student part begins with a treble clef and a 3/4 time signature. The guitar part consists of five systems of chords and a melody line. The chords are: C (1), F (4), D (8), G (13), E (17), Am (21), Dm (25), G (29), C (33), E (37), Am (41), Dm (45), G (49), and C (53). The melody line is written in a treble clef and follows the lyrics. The score includes dynamic markings: **f** (forte) at the beginning and **p** (piano) before 'Good tid - ings'. The piece ends with a double bar line.