



# Farid ZEHAR

France, DAX

## WATER IS WIDE Traditional

### A propos de l'artiste

Professeur de Cbasse/Musique de Chambre, et Direction des Orchestres Cordes, au CRD des Landes (40)  
Vous trouverez ici des arrangements de pièces du répertoire ainsi que des oeuvres originales.

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Certaines pièces éditées par "Gerard Billaudot", "Profs-Edition" (France), "Lantro Music" (Belgique)

**Qualification :** Diplôme d'Etat Professeur de Contrebasse  
Diplôme d'Etudes Musicales de Chant

**Sociétaire :** SACEM - Code IPI artiste : 360 058

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tavola-rustica.htm](https://www.free-scores.com/partitions_gratuites_tavola-rustica.htm)

### A propos de la pièce



**Titre :** WATER IS WIDE

**Compositeur :** Traditional

**Arrangeur :** ZEHAR, Farid

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**Editeur :** ZEHAR, Farid

**Instrumentation :** Orchestre à cordes

**Style :** Celtique

**Commentaire :** Arrangement pour cordes et Cbasse solo de cette très belle mélodie irlandaise.

Farid ZEHAR sur [free-scores.com](https://www.free-scores.com)

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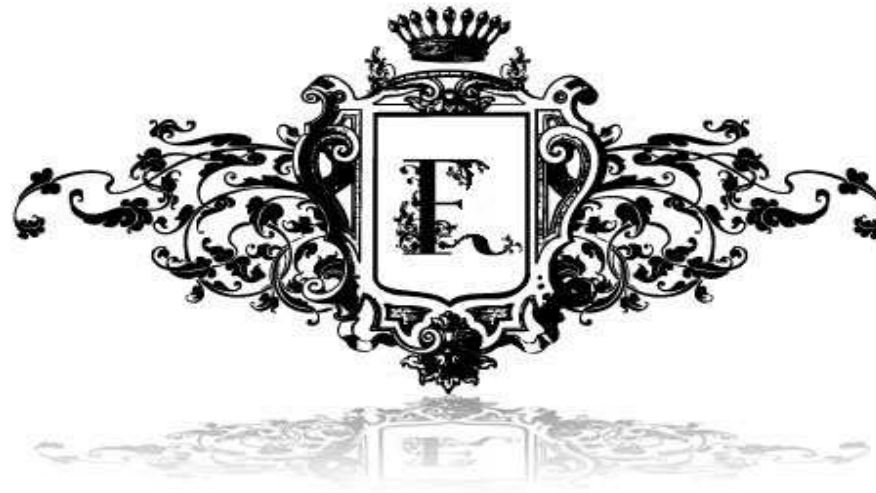
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# IRISH SONG

"THE WATER IS WIDE"

CBASSE & CORDES

**Farid Zehar**



Conducteur

# IRISH SONG

"The water is wide"

The musical score is written in 4/4 time and consists of six staves. The Cbasse solo part is in the treble clef, while the other parts are in the bass clef. The Alto part is in a different clef, likely a C-clef. The score includes various musical notations such as notes, rests, and dynamics.

Staff 1: Cbasse solo (Treble clef, 4/4 time)

Staff 2: Violons I (Treble clef, 4/4 time)

Staff 3: Violons II (Treble clef, 4/4 time)

Staff 4: Alto (C-clef, 4/4 time)

Staff 5: Violoncelles (Bass clef, 4/4 time)

Staff 6: Cbasse (Bass clef, 4/4 time)

IRISH SONG

The first system of the musical score consists of six staves. From top to bottom, they are labeled: Cb. (Cello), VI. I (Violin I), VI. II (Violin II), Alt. (Alto), Vc. (Violoncello), and Cb. (Cello). The music is written in a common time signature. The Cb. staff features a melodic line with slurs and accents. The VI. I and VI. II staves have a similar melodic line, with a 'V' marking above the first measure. The Alt. staff provides a harmonic accompaniment with chords and moving lines. The Vc. and Cb. staves at the bottom provide a bass line, also with a 'V' marking above the first measure. The system concludes with a double bar line.

The second system of the musical score continues from the first system. It features the same six staves: Cb., VI. I, VI. II, Alt., Vc., and Cb. The music continues with the same melodic and harmonic themes. A 'rit.' (ritardando) marking is placed above the Cb. staff in the final measure of the system. The system concludes with a double bar line.