



# Klaus Heidtmann

Arrangeur, Interprete, Editeur

Allemagne, Hamburg

## A propos de l'artiste

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

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## A propos de la pièce

<b>Titre :</b>	Vom Himmel hoch o Englein kommt, From Heaven on High The Angels Sing, Susanni [German Carol]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Heidtmann, Klaus
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<b>Editeur :</b>	Heidtmann, Klaus
<b>Instrumentation :</b>	Piano seul
<b>Style :</b>	Noel

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# Vom Himmel hoch, o Englein, kommt From Heaven on High The Angels Sing Susanni, Susanni

## German Carol

Text: Friedrich Spee, 1622

Traditional, 1616

Vom Him - mel hoch, o Eng - lein kommt! Ei - a,

4

ei - a, su - sa - ni, su - sa - ni, su - sa - ni. Kommt,

7

singt und klingt, kommt, pfeif\_\_ und trombt! Al - le - lu - ja, al -

10

le - lu - ja! Von Je - sus singt\_\_ und Ma - ri - a.

13

Musical notation for measures 13-19. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody in the treble clef starts with a quarter rest, followed by eighth and quarter notes. The bass clef accompaniment features a steady eighth-note pattern.

20

Musical notation for measures 20-25. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody in the treble clef continues with eighth and quarter notes. The bass clef accompaniment features a steady eighth-note pattern.

26

Musical notation for measures 26-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody in the treble clef includes dotted notes and eighth notes. The bass clef accompaniment features a steady eighth-note pattern.

33

Musical notation for measures 33-39. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody in the treble clef includes dotted notes and eighth notes. The bass clef accompaniment features a steady eighth-note pattern.

Measures 1-5 of a piano piece in G major. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

6

Measures 6-9. The right hand continues the melodic line, and the left hand introduces a more active eighth-note accompaniment.

10

Measures 10-13. The right hand has a melodic line with some rests, and the left hand maintains a steady eighth-note accompaniment.

Measures 14-17. The right hand has a melodic line with some rests, and the left hand features a steady eighth-note accompaniment.

8

Measures 18-21. The right hand has a melodic line with some rests, and the left hand features a steady eighth-note accompaniment.