

La Virgen va caminando

Dúo para clarinetes

Anónimo, villancico tradicional

Arr.: José Ramón Córdoba Rodríguez

Allegro moderato

Clarinete si \flat I

Clarinete si \flat II

9

17

25

33

mp

mf

p

f

mf

p

mp

mf

p

mf

p

p

p

p

Detailed description: This is a musical score for two clarinets in B-flat, titled 'La Virgen va caminando'. The piece is in 3/8 time and marked 'Allegro moderato'. It consists of 33 measures. The score is arranged in five systems, each with two staves (Clarinet I and II). The key signature has two flats (B-flat and E-flat). The dynamics range from piano (p) to forte (f). The first system (measures 1-8) features a melody in the first clarinet starting with a mezzo-piano (mp) dynamic. The second system (measures 9-16) shows the first clarinet playing a mezzo-forte (mf) melody while the second clarinet provides a piano (p) accompaniment. The third system (measures 17-24) continues with the first clarinet's mf melody and the second clarinet's accompaniment. The fourth system (measures 25-32) features a more complex texture with both instruments playing melodic lines, with dynamics ranging from mp to f. The fifth system (measures 33) concludes with both instruments playing piano (p) parts.

41

mp mf mp mf

Musical score for measures 41-48. The system consists of two staves. The upper staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains a melodic line with various dynamics: *mp* (measures 41-42), *mf* (measures 43-44), and *mf* (measures 47-48). The lower staff contains a bass line with dynamics *mp* (measures 41-42) and *mf* (measures 47-48). The music features eighth and sixteenth notes, often beamed together, and includes slurs and accents.

49

f f mf p

Musical score for measures 49-57. The system consists of two staves. The upper staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains a melodic line with dynamics *f* (measures 49-50), *f* (measures 51-52), *mf* (measures 53-54), and *p* (measures 55-56). The lower staff contains a bass line with dynamics *f* (measures 49-50), *f* (measures 51-52), and *p* (measures 55-56). The music features eighth and sixteenth notes, often beamed together, and includes slurs and accents.

58

Musical score for measures 58-67. The system consists of two staves. The upper staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains a melodic line with various dynamics. The lower staff contains a bass line with various dynamics. The music features eighth and sixteenth notes, often beamed together, and includes slurs and accents.

68

mp mp mf f

Musical score for measures 68-76. The system consists of two staves. The upper staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains a melodic line with dynamics *mf* (measures 68-69), *mf* (measures 70-71), *f* (measures 72-73), and *f* (measures 74-75). The lower staff contains a bass line with dynamics *mp* (measures 68-69), *mp* (measures 70-71), *mf* (measures 72-73), and *f* (measures 74-75). The music features eighth and sixteenth notes, often beamed together, and includes slurs and accents.

77

mp mf f mf

Musical score for measures 77-84. The system consists of two staves. The upper staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains a melodic line with dynamics *mp* (measures 77-78), *mf* (measures 79-80), *f* (measures 81-82), and *f* (measures 83-84). The lower staff contains a bass line with dynamics *mf* (measures 77-78), *mf* (measures 79-80), *f* (measures 81-82), and *mf* (measures 83-84). The music features eighth and sixteenth notes, often beamed together, and includes slurs and accents.