



# Mario Ciai

Italie

## Vergin Santa Traditional

### A propos de l'artiste

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### A propos de la pièce



<b>Titre :</b>	Vergin Santa
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Ciai, Mario
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<b>Instrumentation :</b>	Banda
<b>Style :</b>	Christian

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Partitura

# Vergin Santa

Tradizionale

Arr. Mario Ciai

MARIO CIAI



The musical score is arranged in a system with 13 staves. The instruments are listed on the left: Flauto Oboe, Clarinetto Si $\flat$  1 $^\circ$ , Clarinetto Si $\flat$  2 $^\circ$ , Soprano Sax, Sax Contralto Mi $\flat$ , Sax Tenore Si $\flat$ , Sax Baritono Mi $\flat$ , Tromba Si $\flat$  1 $^\circ$  - 2 $^\circ$ , Corno Fa, Fagotto Trombone Eufonio, Tuba, Tamburo, and Piatti e Cassa. The score is in 4/4 time and features dynamics of *f* (forte) and *p* (piano). A repeat sign is present in the first two measures of each staff. The percussion parts include a tamburo and piatti e cassa.

2

3

4

5

0 – Vergin Santa – Partitura

The musical score is arranged in a system with 13 staves. The instruments and parts are as follows:

- Fl. Ob.**: Flute and Oboe, treble clef, starting with a *mf* dynamic.
- Cl. Si $\flat$  1 $^\circ$** : Clarinet in B-flat, treble clef, starting with a *mf* dynamic.
- Cl. Si $\flat$  2 $^\circ$** : Clarinet in B-flat, treble clef, starting with a *mf* dynamic.
- S. Sx.**: Saxophone, treble clef, starting with a *mf* dynamic.
- S. C. Mi $\flat$** : Soprano Clarinet in B-flat, treble clef, starting with a *mf* dynamic.
- S. T. Si $\flat$** : Soprano Saxophone, treble clef, starting with a *mf* dynamic.
- S. B. Mi $\flat$** : Soprano Bass Clarinet in B-flat, treble clef, starting with a *mf* dynamic.
- Tr. Si $\flat$  1 $^\circ$  – 2 $^\circ$** : Trumpet in B-flat, treble clef, starting with a *mf* dynamic.
- Cr. Fa**: Cornet in F, treble clef, starting with a *mf* dynamic.
- Fg. Trbn. Euf.**: Flugelhorn and Euphonium, bass clef, starting with a *mf* dynamic.
- Tb.**: Trombone, bass clef, starting with a *mf* dynamic.
- Tamb.**: Tambourine, percussion, starting with a *mf* dynamic.
- Ptt. G.C.**: Percussion/Gong/Cymbal, percussion, starting with a *mf* dynamic.

The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. The *mf* (mezzo-forte) dynamic is consistently used for the woodwinds and brass instruments.

6

7

8

9

10

1 – Vergin Santa – Partitura

FL. Ob.

Cl. Si $\flat$  1 $^{\circ}$

Cl. Si $\flat$  2 $^{\circ}$

S. Sx.

S. C. Mi $\flat$

S. T. Si $\flat$   
*mf*

S. B. Mi $\flat$   
*mf*

Tr. Si $\flat$  1 $^{\circ}$  – 2 $^{\circ}$

Cr. Fa  
*mf*

Fg. Trbn. Euf.  
*mf*

Tb.  
*mf*

Tamb.  
*mf*

Ptt. G.C.  
*mf*

11

12

13

14

15

2 - Vergin Santa - Partitura

The musical score is arranged in a system with 12 staves. The instruments and parts are as follows:

- Fl. Ob.**: Flute and Oboe, playing a melodic line with slurs and dynamics.
- Cl. Si<sup>b</sup> 1<sup>o</sup>**: Clarinet in B-flat, playing a melodic line with slurs and dynamics.
- Cl. Si<sup>b</sup> 2<sup>o</sup>**: Clarinet in B-flat, playing a rhythmic accompaniment with slurs and dynamics.
- S. Sx.**: Soprano Saxophone, playing a melodic line with slurs and dynamics.
- S. C. Mi<sup>b</sup>**: Soprano Clarinet in B-flat, playing a melodic line with slurs and dynamics.
- S. T. Si<sup>b</sup>**: Soprano Trumpet in B-flat, playing a sustained note.
- S. B. Mi<sup>b</sup>**: Soprano Bass Clarinet in B-flat, playing a sustained note.
- Tr. Si<sup>b</sup> 1<sup>a</sup> - 2<sup>a</sup>**: Trumpet in B-flat, playing a melodic line with slurs and dynamics.
- Cr. Fa**: Cornet in F, playing a rhythmic accompaniment.
- Fg. Trbn. Euf.**: Flugelhorn, Trumpet, and Euphonium, playing a rhythmic accompaniment.
- Tb.**: Trombone, playing a rhythmic accompaniment.
- Tamb.**: Tambourine, playing a rhythmic accompaniment.
- Ptt. G.C.**: Percussion/Gong, playing a rhythmic accompaniment.

The score is divided into four measures, numbered 16, 17, 18, and 19 at the bottom. Dynamics such as *p* (piano) are indicated throughout the score.

16

17

18

19



Flauto  
Oboe

# Vergin Santa

Tradizionale

Arr. Mario Ciai

MARIO CIAI

Musical score for Flute/Oboe in 4/4 time, key of B-flat major. The score consists of five staves of music. It begins with a dynamic marking of *f* (forte) and includes a first ending bracket at measure 3. The dynamics change to *p* (piano) at measure 5, then to *mf* (mezzo-forte) at measure 9. The piece concludes with a dynamic marking of *p* (piano) at measure 19.

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Soprano Sax

# Vergin Santa

Tradizionale

Arr. Mario Ciai

MARIO CIAI

Musical score for Soprano Sax in 4/4 time, key of B-flat major. The score consists of four staves of music. It begins with a dynamic marking of *f* (forte) and includes a first ending bracket at measure 3. The dynamics change to *p* (piano) at measure 7, then to *mf* (mezzo-forte) at measure 9. The piece concludes with a dynamic marking of *p* (piano) at measure 19.

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Clarinetto Sib 1°

# Vergin Santa

Tradizionale  
Arr. Mario Ciai

MARIO CIAI

Musical score for Clarinet in Bb 1st part of 'Vergin Santa'. The score is written in 4/4 time and consists of four staves. The first staff begins with a dynamic marking of *f* (forte) and a *p* (piano) marking. The second staff ends with a *mf* (mezzo-forte) marking. The third staff has measure numbers 11, 13, and 15. The fourth staff has measure numbers 17 and 19, and ends with a *p* marking.

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Clarinetto Sib 2°

# Vergin Santa

Tradizionale  
Arr. Mario Ciai

MARIO CIAI

Musical score for Clarinet in Bb 2nd part of 'Vergin Santa'. The score is written in 4/4 time and consists of four staves. The first staff begins with a dynamic marking of *f* (forte) and a *p* (piano) marking. The second staff ends with a *mf* (mezzo-forte) marking. The third staff has measure numbers 11, 13, and 15. The fourth staff has measure numbers 17 and 19, and ends with a *p* marking.



Sax Contralto Mi $\flat$

# Vergin Santa

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MARIO CIAI

*f* *p* *mf* *p*

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Sax Tenore Si $\flat$

# Vergin Santa

Tradizionale

Arr. Mario Ciai

MARIO CIAI

*f* *p* *mf* *mf*

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Sax Baritono Mi $\flat$

# Vergin Santa

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*f* *p* *mf*

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Corno Fa

# Vergin Santa

Tradizionale  
Arr. Mario Ciai

*f* *p* *mf*



MARIO CIAI



Tromba Sib 1<sup>a</sup> - 2<sup>a</sup>

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MARIO CIAI



Tuba

# Vergin Santa

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Fagotto  
Trombone  
Eufonio

# Vergin Santa

Tradizionale  
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*f* *p* *mf*

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Fagotto  
Trombone  
Eufonio

# Vergin Santa

Tradizionale  
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*f* *p* *mf*



Tamburo

# Vergin Santa

Tradizionale

Arr. Mario Ciai

*f* *p* *mf*

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Piatti e  
Cassa

# Vergin Santa

Tradizionale

Arr. Mario Ciai

*f* *p* *mf*

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