



# Eythor Thorlaksson

Islande

## A propos de l'artiste

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

**Site Internet:** <http://www.classicalguitarschool.net>

## A propos de la pièce



<b>Titre:</b>	Two Spanish Dances Malagueas and Jota Aragonesa
<b>Compositeur:</b>	Traditional
<b>Arrangeur:</b>	Thorlaksson, Eythor
<b>Licence:</b>	The Guitar School - Iceland
<b>Instrumentation:</b>	Guitare seule (solfège)
<b>Style:</b>	Folk

## Eythor Thorlaksson sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_eythor-thorlaksson.htm](http://www.free-scores.com/partitions_gratuites_eythor-thorlaksson.htm)

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

# TRADITIONAL SPANISH

Two Spanish Dances

## MALAGUEÑAS JOTA ARAGONESA

Arrangement for guitar

by

Daniel Fortea

The Guitar School - Iceland

[www.eythorsson.com](http://www.eythorsson.com).

# MALAGUEÑA

Arr. Daniel Fortea

Traditional Spanish

1  
rasg. rasg. rasg. i i i rasg. rasg. rasg. rasg.

5  
*Fine*

10  
4 2 0 4 2 0 4 1

14  
4 2 0 4 2 0 4 1  
3 1 0 2 1 1

18  
0 2 3 0 2 3

22

27

31  
3 3 3 3 3 3

35 V III II

39

44 p p

49 p i m i m i

54 rasg. rasg. rasg. rasg. rasg. rasg.

59 0 1 4 0 1 4

63

67 accel. poco a poco D. C. al Fine

# JOTA ARAGONESA

Arr. Daniel Fortea

Traditional Spanish

The musical score is written for guitar in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a measure marked 'VII' and a dashed line above it. Fingerings are indicated by numbers 1-4 above notes. The second staff starts at measure 7. The third staff starts at measure 14 and includes a circled '2' below the first measure. The fourth staff starts at measure 20 and includes a circled '4' below the first measure. The fifth staff starts at measure 26 and includes a circled '5' below the first measure. The sixth staff starts at measure 31 and includes the instruction 'meno' above the first measure. The seventh staff starts at measure 38 and includes the instruction 'tempo I' above the first measure. The eighth staff starts at measure 44 and includes a circled '6' below the first measure. The score concludes with a double bar line and repeat dots.

50

1 2 4 1 2  
4 1 3 4  
1 3 1 2  
2 4 1 2 4

56

3 1 4 2  
1 4 2 3 1  
4  
3  
1 4

63

2 4  
4 1 3  
1  
4  
4  
4  
4

*rit.*

70

meno  
3

76

harm 12  
3  
6

82

3  
4

88

harm 12  
3  
4

*D. S. al Coda*

94

CODA VII V VII  
3 4 5