



Phil Hamm

États-Unis, OaklandCity

Twinkle, Twinkle Little Star-Jazzy Traditional

A propos de l'artiste

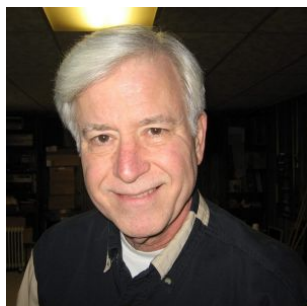
I recently self-published "Jazzy Hymn Arrangements" books One, Two, Three, Four and "Jazzy Christmas Arrangements-3rd Edition". These books are aimed at the intermediate church musician. All these books are available at <http://www.sheetmusicplus.com/search?Ntt=Phil+Hamm> Also, at SheetMusicPlus.com, I have self-published intermediate jazzy versions of many single pieces. My books are also available at JWPepper.com and Amazon.com

I give praise to God and many thanks to Kjos Publishing Company for the publication of Ragtime and Blues books One and Two, catalog numbers WP 1173 and WP 1174. These fun pieces are tailored for the late elementary and early intermediate pianist. They are available at various online dealers or at your local music store. As a follow up to the Kjos Ragtime and Blues Books, I have self-published "Blues, Ragtime and Swing". Also, I have self-published Give God The Glory books one and two for beginners. They are patt... (la suite en ligne)

Sociétaire : BMI

Page artiste : https://www.free-scores.com/partitions_gratuites_phil-hamm.htm

A propos de la pièce



Titre : Twinkle, Twinkle Little Star-Jazzy

Compositeur : Traditional

Arrangeur : Hamm, Phil

Droit d'auteur : Copyright © Phil Hamm

Editeur : Hamm, Phil

Instrumentation : Piano seul

Style : Traditionnel

Commentaire : This is a reharmonized version of the old traditional tune.

Phil Hamm sur [free-scores.com](https://www.free-scores.com)

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Twinkle, Twinkle Little Star

traditional
Arr. by Phil Hamm

1

Piano

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of one flat (Bb). The right hand plays chords, and the left hand plays a simple melody. Measure 1 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The right hand has a G4-F4 chord, and the left hand has a G3-F3 chord. Measure 2 has a G4-A4 chord in the right hand and a G3-A3 chord in the left hand. Measure 3 has a G4-A4-B4 chord in the right hand and a G3-A3-B3 chord in the left hand.

4

Musical notation for measures 4-6. Measure 4 has a G4-A4 chord in the right hand and a G3-A3 chord in the left hand. Measure 5 has a G4-A4-B4 chord in the right hand and a G3-A3-B3 chord in the left hand. Measure 6 has a G4-A4-B4 chord in the right hand and a G3-A3-B3 chord in the left hand.

7

Musical notation for measures 7-9. Measure 7 has a G4-A4-B4 chord in the right hand and a G3-A3-B3 chord in the left hand. Measure 8 has a G4-A4-B4 chord in the right hand and a G3-A3-B3 chord in the left hand. Measure 9 has a G4-A4-B4 chord in the right hand and a G3-A3-B3 chord in the left hand.

10

Musical notation for measures 10-12. Measure 10 has a G4-A4-B4 chord in the right hand and a G3-A3-B3 chord in the left hand. Measure 11 has a G4-A4-B4 chord in the right hand and a G3-A3-B3 chord in the left hand. Measure 12 has a G4-A4-B4 chord in the right hand and a G3-A3-B3 chord in the left hand.