



# Klaus Heidtmann

Arrangeur, Interprete, Editeur

Allemagne, Hamburg

## A propos de l'artiste

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_kheidtmann.htm](https://www.free-scores.com/partitions_gratuites_kheidtmann.htm)

## A propos de la pièce

<b>Titre :</b>	Tuoll'On Mun Kultani [Finnish Folk Song]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Heidtmann, Klaus
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Heidtmann, Klaus
<b>Instrumentation :</b>	Piano seul
<b>Style :</b>	Folk

Klaus Heidtmann sur [free-scores.com](https://www.free-scores.com)

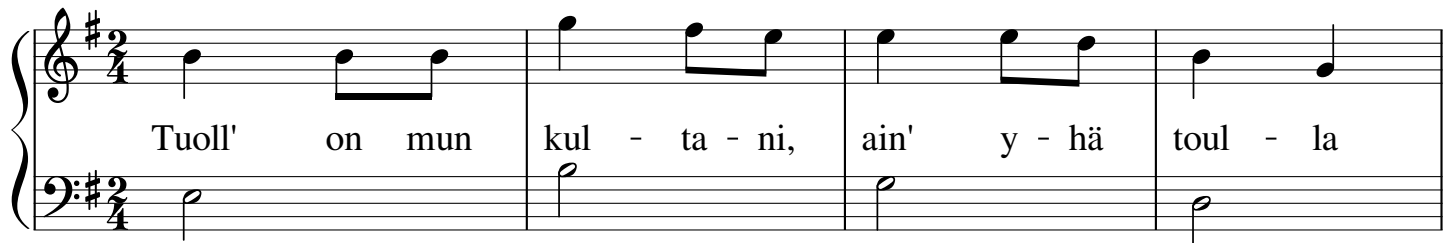


- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Tuollon mun Kultani, Tuoll'On Mun Kultani

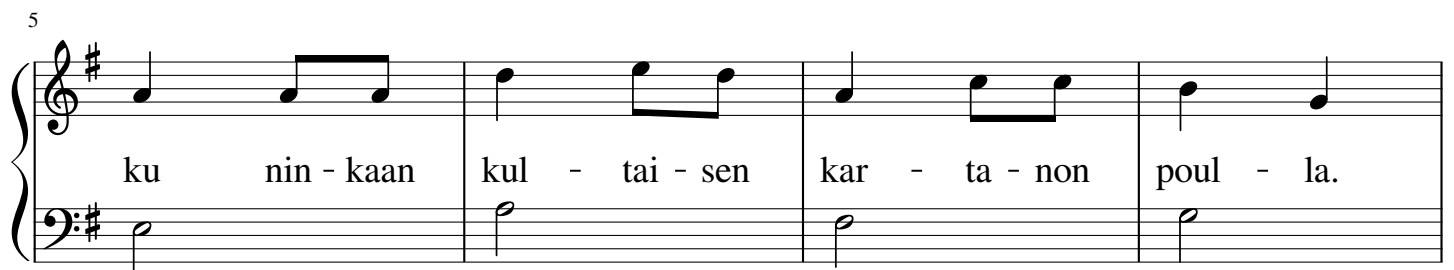
## Finnish Folk Song

Traditional



Musical notation for the first system of the song. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: Tuoll' on mun kul - ta - ni, ain' y - hä toul - la.

5



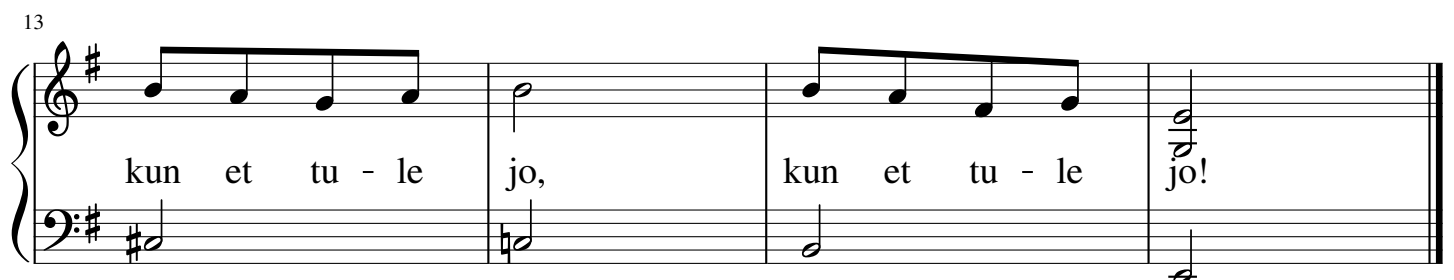
Musical notation for the second system of the song. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: ku nin - kaan kul - tai - sen kar - ta - non poul - la.

9



Musical notation for the third system of the song. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: Voi min - nun kul - ta - ni, voi mi - nun lin - tu - ni,

13



Musical notation for the fourth system of the song. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: kun et tu - le jo, kun et tu - le jo!

Musical notation for measures 1-8. The key signature is one sharp (F#). The melody in the treble clef consists of eighth and quarter notes. The bass line features a steady eighth-note accompaniment.

9

Musical notation for measures 9-16. The melody continues with eighth and quarter notes. The bass line includes some chromatic movement, with a key signature change to one flat (Bb) starting in measure 15.

17

Musical notation for measures 17-24. The melody features dotted rhythms and eighth notes. The bass line continues with eighth-note accompaniment, maintaining the one flat key signature.

25

Musical notation for measures 25-32. The melody includes some chromatic movement and dotted rhythms. The bass line continues with eighth-note accompaniment, maintaining the one flat key signature.