

# "Trotto" (Dança Medieval)

Anônimo  
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Adapt.: CASTRO, J. W. S.

## Trot

Musical score for the first system of "Trotto". It features five staves: Solo, Soprano, Alto, Tenor, and Baixo. The Solo part begins with a melody in 6/8 time, marked *mf*. The Soprano, Alto, and Baixo parts are mostly rests, with the Baixo part having a simple rhythmic accompaniment. The Tenor part has a rhythmic accompaniment of eighth notes, also marked *mf*.

Musical score for the second system of "Trotto", starting at measure 7. It features five staves: Solo, S., A., T., and B. The Solo part continues the melody from the first system. The Soprano (S.), Alto (A.), and Baixo (B.) parts have rests, while the Tenor (T.) part continues its rhythmic accompaniment. The Soprano and Alto parts have a *mf* dynamic marking in the final measure.

Trotto

14

Solo

S.

A.

T.

B.

20

Solo

S.

A.

T.

B.

Trotto

26

Solo

S.

A.

T.

B.

32

Solo

S.

A.

T.

B.

Trotto

38

Solo

S.

A.

T.

B.

45

Solo

S.

A.

T.

B.

Trotto

46

Solo

S.

A.

T.

B.

52

Solo

S.

A.

T.

B.

Trotto

58 *rit.*

Solo

S.

A.

T.

B.

Solo

**Trot**

**"Trotto"**  
(Dança Medieval)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The piece concludes with a *rit.* (ritardando) marking above the final staff. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals.

Soprano

# "Trotto" (Dança Medieval)

12

*mf*

18

25

33

40

46

52

59

*rit.*



Alto

**"Trotto"**  
(Dança Medieval)

11

*mf*

18

27

2

36

44

50

57

*rit.*

Tenor

# "Trotto"

(Dança Medieval)

*mf*

7

14

21

28

34 <sup>2</sup>

42

49

56 *rit.*

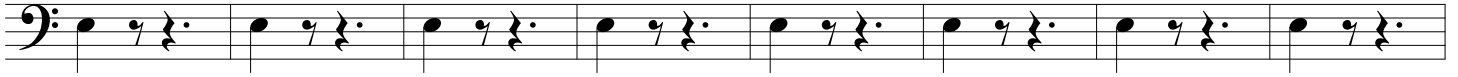
Baixo

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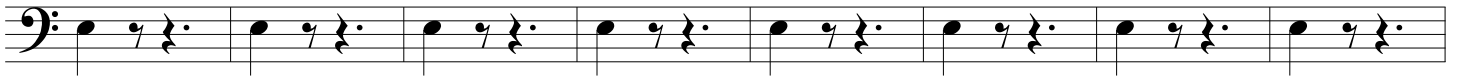


*mf*

8



16



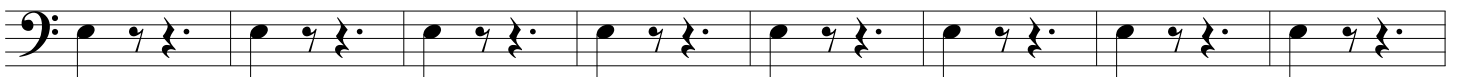
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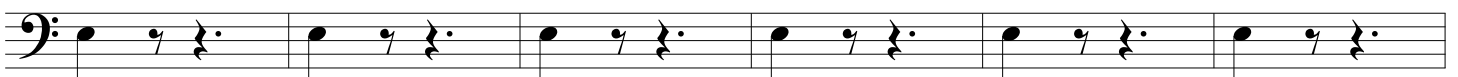
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39



47



53



58

