

# **"Trotto"**

(Dança Medieval)

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## Trot

Solo

Soprano

Alto

Tenor

Baixo

7

Solo

S.

A.

T.

B.

*mf*

*mf*

Trotto

14

Solo: 8th-note patterns (eighth-note pairs) in measures 14-18, followed by a sixteenth-note pattern in measure 19.

S.: Sixteenth-note patterns in measures 14-19.

A.: Eighth-note patterns (eighth-note pairs) in measures 14-18, followed by a sixteenth-note pattern in measure 19.

T.: Sixteenth-note patterns in measures 14-19.

B.: Eighth-note patterns (eighth-note pairs) in measures 14-18, followed by a sixteenth-note pattern in measure 19.

20

Solo: Sixteenth-note patterns in measures 20-25.

S.: Sixteenth-note patterns in measures 20-25.

A.: Eighth-note patterns (eighth-note pairs) in measures 20-25.

T.: Sixteenth-note patterns in measures 20-25.

B.: Eighth-note patterns (eighth-note pairs) in measures 20-25.

Trotto

26

Solo: Treble clef, eighth-note patterns.

S.: Treble clef, eighth-note patterns.

A.: Treble clef, eighth-note patterns.

T.: Treble clef, sixteenth-note patterns.

B.: Bass clef, sixteenth-note patterns.

32

Solo: Treble clef, eighth-note patterns.

S.: Treble clef, eighth-note patterns.

A.: Treble clef, eighth-note patterns.

T.: Treble clef, sixteenth-note patterns.

B.: Bass clef, sixteenth-note patterns.

Trotto

38

Solo: G clef, 8 measures. Measures 1-4: eighth-note patterns. Measure 5: eighth-note pattern. Measures 6-8: eighth-note patterns.

S.: G clef, 8 measures. Measures 1-4: eighth-note patterns. Measure 5: eighth-note pattern. Measures 6-8: eighth-note patterns.

A.: G clef, 8 measures. Measures 1-4: eighth-note patterns. Measure 5: eighth-note pattern. Measures 6-8: eighth-note patterns.

T.: G clef, 8 measures. Measures 1-4: eighth-note patterns. Measure 5: eighth-note pattern. Measures 6-8: eighth-note patterns.

B.: Bass clef, 8 measures. Measures 1-4: eighth-note patterns. Measure 5: eighth-note pattern. Measures 6-8: eighth-note patterns.

45

Solo: G clef, 7 measures. Measures 1-4: eighth-note patterns. Measures 5-7: sustained notes.

S.: G clef, 7 measures. Measures 1-4: eighth-note patterns. Measures 5-7: sustained notes.

A.: G clef, 7 measures. Measures 1-4: eighth-note patterns. Measures 5-7: sustained notes.

T.: G clef, 7 measures. Measures 1-4: eighth-note patterns. Measures 5-7: sustained notes.

B.: Bass clef, 7 measures. Measures 1-4: eighth-note patterns. Measures 5-7: sustained notes.

Trotto

46

Solo: G clef, 8th note followed by eighth-note pairs and sixteenth-note patterns.

S.: G clef, eighth-note pairs and sixteenth-note patterns.

A.: G clef, eighth-note pairs with sharp signs, followed by eighth-note pairs.

T.: G clef, eighth-note pairs with a breve rest.

B.: Bass clef, eighth-note pairs with a breve rest.

52

Solo: G clef, eighth-note pairs and sixteenth-note patterns.

S.: G clef, eighth-note pairs with sharp signs.

A.: G clef, eighth-note pairs.

T.: G clef, eighth-note pairs with a breve rest.

B.: Bass clef, eighth-note pairs with a breve rest.

Trotto

58

rit.

Solo

S.

A.

T.

B.

Solo

Trot

*"Trotto"*  
(Dança Medieval)

*mf*

7

14

20

27

34

40

47

53

59

rit.

Soprano

**"Trotto"**  
(Dança Medieval)

12  
mf

18

25

33

40

46

52

59 rit.

Alto

**"Trotto"**  
(Dança Medieval)

11

*mf*

18

27

**2**

36

44

50

*rit.*

57

Tenor

**"Trotto"**  
(Dança Medieval)

The musical score consists of eight staves of music for Tenor. The key signature is one sharp (G major). The time signature is 6/8 throughout. Measure numbers are indicated above each staff: 1, 7, 14, 21, 28, 34, 42, 49, and 56. Measure 34 includes a tempo change to 2. Measure 56 includes a dynamic instruction *rit.* (ritardando) and a fermata over the last note. The music features primarily eighth-note patterns, with some sixteenth-note figures in measures 34 and 42. Measure 1 starts with a dynamic *mf*.

Baixo

*"Trotto"*  
(Dança Medieval)

Musical score for the Baixo part, measures 1-7. The score consists of seven staves of music. The first six staves are identical, each starting with a bass clef, a common time signature, and a dynamic marking of *mf*. The notes are eighth notes grouped by vertical bar lines. The seventh staff begins with a bass clef, a common time signature, and a dynamic marking of *mf*, continuing the pattern of eighth notes grouped by vertical bar lines.

8

Musical score for the Baixo part, measures 8-14. The score consists of seven staves of music. The first six staves are identical, each starting with a bass clef, a common time signature, and a dynamic marking of *mf*. The notes are eighth notes grouped by vertical bar lines. The seventh staff begins with a bass clef, a common time signature, and a dynamic marking of *mf*, continuing the pattern of eighth notes grouped by vertical bar lines.

16

Musical score for the Baixo part, measures 16-22. The score consists of seven staves of music. The first six staves are identical, each starting with a bass clef, a common time signature, and a dynamic marking of *mf*. The notes are eighth notes grouped by vertical bar lines. The seventh staff begins with a bass clef, a common time signature, and a dynamic marking of *mf*, continuing the pattern of eighth notes grouped by vertical bar lines.

24

Musical score for the Baixo part, measures 24-30. The score consists of seven staves of music. The first six staves are identical, each starting with a bass clef, a common time signature, and a dynamic marking of *mf*. The notes are eighth notes grouped by vertical bar lines. The seventh staff begins with a bass clef, a common time signature, and a dynamic marking of *mf*, continuing the pattern of eighth notes grouped by vertical bar lines.

31

Musical score for the Baixo part, measures 31-37. The score consists of seven staves of music. The first six staves are identical, each starting with a bass clef, a common time signature, and a dynamic marking of *mf*. The notes are eighth notes grouped by vertical bar lines. The seventh staff begins with a bass clef, a common time signature, and a dynamic marking of *mf*. A measure number '2' is placed above the staff. The notes are eighth notes grouped by vertical bar lines.

39

Musical score for the Baixo part, measures 39-45. The score consists of seven staves of music. The first six staves are identical, each starting with a bass clef, a common time signature, and a dynamic marking of *mf*. The notes are eighth notes grouped by vertical bar lines. The seventh staff begins with a bass clef, a common time signature, and a dynamic marking of *mf*, continuing the pattern of eighth notes grouped by vertical bar lines.

47

Musical score for the Baixo part, measures 47-53. The score consists of seven staves of music. The first six staves are identical, each starting with a bass clef, a common time signature, and a dynamic marking of *mf*. The notes are eighth notes grouped by vertical bar lines. The seventh staff begins with a bass clef, a common time signature, and a dynamic marking of *mf*, continuing the pattern of eighth notes grouped by vertical bar lines.

53

Musical score for the Baixo part, measures 53-59. The score consists of seven staves of music. The first six staves are identical, each starting with a bass clef, a common time signature, and a dynamic marking of *mf*. The notes are eighth notes grouped by vertical bar lines. The seventh staff begins with a bass clef, a common time signature, and a dynamic marking of *mf*, continuing the pattern of eighth notes grouped by vertical bar lines.

58

Musical score for the Baixo part, measures 58-64. The score consists of seven staves of music. The first six staves are identical, each starting with a bass clef, a common time signature, and a dynamic marking of *mf*. The notes are eighth notes grouped by vertical bar lines. The seventh staff begins with a bass clef, a common time signature, and a dynamic marking of *mf*. A 'rit.' (ritardando) instruction is written above the staff. The notes are eighth notes grouped by vertical bar lines. A fermata symbol is placed at the end of the staff.