



Ioan Dobrinescu

Roumanie, Bucharest

Transylvanian Suite Traditional

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Transylvanian Suite
Compositeur : Traditional
Arrangeur : Dobrinescu, Ioan
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Editeur : Dobrinescu, Ioan
Instrumentation : 2 Violons (duo)
Style : Ethnique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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1. De-a lungul Mureș County

arr. Ioan Dobrinescu

$\text{♩} = 72$

1st Violin

2nd Violin

mf

mp

p

5

9

A

p

mf

14

18

p

p

The musical score is written for two violins in a 11/16 time signature with a key signature of one sharp (F#). The tempo is marked as quarter note = 72. The score is divided into systems of four measures each. The first system (measures 1-4) shows the 1st Violin part starting with a rest, while the 2nd Violin part plays a rhythmic accompaniment. The second system (measures 5-8) features a melodic line in the 1st Violin with triplets and a dynamic marking of *mf*, while the 2nd Violin continues its accompaniment. The third system (measures 9-13) includes a first ending bracket labeled 'A' in the 1st Violin part, with a dynamic marking of *p* and a *mf* marking in the 2nd Violin. The fourth system (measures 14-17) continues the melodic and accompaniment lines. The fifth system (measures 18-21) concludes with a dynamic marking of *p* in both parts.

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22 **B**

mp 3 3 3 3

ppp *p*

26

mf 3 3 3 3

p

30 **C**

p *pp* 3 3 3 3

p *mp*

35

mf 3

p

37 *attacca*

3 3 3