



Bruno Bizzarri

Italie, Ascoli Satriano (Foggia)

La tradotta che parte da Torino Traditional

A propos de l'artiste

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Page artiste : https://www.free-scores.com/partitions_gratuites_brunobizzarri.htm

A propos de la pièce



Titre :	La tradotta che parte da Torino
Compositeur :	Traditional
Arrangeur :	Bizzarri, Bruno
Droit d'auteur :	Public Domain
Instrumentation :	Piano seul
Style :	Chanson

Bruno Bizzarri sur [free-scores.com](https://www.free-scores.com)



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La tradotta che parte da Torino

Arr. Bruno Bizzarri

Tradizionale canto patriottico

$\text{♩} = 78$

FA

mp La tra - dot - ta che par - te da To - ri no a Mi -

The first system of music is in 4/4 time with a tempo of 78. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat). The first measure is marked with a piano dynamic (*mp*). The lyrics are: "La tra - dot - ta che par - te da To - ri no a Mi -". The chord above the first measure is labeled "FA".

3

DO7

SOLm

la - no non si fer - ma più, ma la va di - ret - taal

The second system of music continues the piece. It starts with a measure rest for three measures, indicated by the number "3". The lyrics are: "la - no non si fer - ma più, ma la va di - ret - taal". The chord above the first measure of this system is labeled "DO7", and the chord above the second measure is labeled "SOLm".

6

DO7

SOLm DO7

FA

Pia - ve, ci - mi - te - ro del - la gio - ven - tù.

The third system of music concludes the piece. It starts with a measure rest for six measures, indicated by the number "6". The lyrics are: "Pia - ve, ci - mi - te - ro del - la gio - ven - tù.". The chord above the first measure of this system is labeled "DO7", above the second measure "SOLm", above the third measure "DO7", and above the fourth measure "FA". The system ends with a double bar line and repeat dots.