



John Gibson

États-Unis, Vancouver

Tomorrow Shall Be My Dancing Day Traditional

A propos de l'artiste

John Gibson is the owner/operator of JB Linear Music and music4woodwinds.com
John was born in Dallas, Texas and began studying with Oakley Pittman, who was director of bands at Southern Methodist University and principal clarinetist of the Dallas Symphony. John and his family moved to Denver, Colorado where he studied with the retired principal clarinetist of the Denver Symphony, Val (Tiny) Henrich. Further studies with David Etheridge, Jerry Neil Smith, and John McGrosso completed his studies and resulted in a music education degree and a masters of music performance degree from the University of Colorado. During his time at CU, John discovered his interest in arranging, taking classes in that topic whenever possible.

While clarinet has been his principal instrument, he also played oboe, flute, saxophone and penny whistles in other venues. Presently, John plays clarinet in the Vancouver, Washington Symphony and in the Oregon Chamber Players in Portland, Oregon. He is a... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_linear-music.htm

A propos de la pièce



Titre : Tomorrow Shall Be My Dancing Day

Compositeur : Traditional

Arrangeur : Gibson, John

Droit d'auteur : Copyright 2010 by JB Linear Music

Instrumentation : Choeur SATB, Piano

Style : Noel

Commentaire : "Tomorrow Shall Be My Dancing Day" is a traditional English carol. It had its beginning in the medieval mystery plays. This setting by John Gibson is a piece to make your audience smile. It was the number five carol judged by a distinguished panel for the BBC Music Magazine of the greatest Christmas carols ever. *If you perform this piece, I would like to hear about it!

John Gibson sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Tomorrow Shall be My Dancing Day

For SATB choir and piano

Written for the Messiah Lutheran Church Choir

Vancouver, Washington

traditional
John Gibson, arr.

Moderato in One (♩. = c. 60)

The score for the instrumental introduction is in 3/4 time with a key signature of one sharp (F#). It features four vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano and Alto parts are marked with 'Clapping' and have rests for the first four measures. The Tenor and Bass parts have rhythmic accompaniment starting from the first measure. Dynamics include *f* (forte) for the Tenor and Bass parts. The clapping notation consists of 'x' marks on the vocal staves, with accents (>) above them.

8

The vocal entry begins at measure 8. The Soprano and Alto parts are marked 'Spoken (with anticipation)'. The lyrics are: 'To - mor-row shall be my dan - cing day!'. The Tenor and Bass parts have rhythmic accompaniment. Dynamics include *f* (forte) for the Tenor and Bass parts. The clapping notation continues with 'x' marks and accents (>) above them.

(Alternate beginning at letter A)

2 Score

Tomorrow Shall be My Dancing Day

open music
and prepare
to sing

A

17

f (piano) *p subito* *mf*

B

26

S *f* To - mor - row shall be my dan - cing day: *f*

A I would my

34

S to see the sto - ry of my

A peo - ple did so chance

34

42

S play, to call my peo— ple to— my dance. Sing of my *p* **C** *cresc.*

A to call my peo— ple to— my dance. Sing of my *p* *cresc.*

T

B Sing of my *p* *cresc.*

42

p subito *cresc.*

50

S love, of — my love, my love, my love: — this have I done to *f*

A love, of — my love, my love, my love: — this have I done to *f*

T love, of — my love, my love, my love: — this have I done to *f*

B love, of — my love, my love, my love: — this have I done to *f*

50

f

4 Score

Tomorrow Shall be My Dancing Day

D

58

S show my love.

A show my love.

T show my love.

B show my love.

Then was I

Then was I

58

65

A born of a vir - gin pure, of her - I took flesh - ly sub -

T born of a vir - gin pure, of her - I took flesh - ly sub -

65

73

A
stance; thus was I knit to man's na -

T
stance; thus was I knit to man's na -

73

79 *f* *p*

S
to call my peo - ple to - my dance. Sing *p*

A
ture, to call my peo - ple to - my dance. Sing *p*

T
ture, to call my peo - ple to - my dance. Sing *p*

B
to call my peo - ple to - my dance. Sing *p*

79 *f* *p*

79

6 Score

Tomorrow Shall be My Dancing Day

86 **E** *cresc.* ----- *f*

S of my love, of my love, my love, my love: this have I

A of my love, of my love, my love, my love: this have I

T of my love, of my love, my love, my love: this have I

B of my love, of my love, my love, my love: this have I

86 *cresc.* ----- *f*

94 *mf* **F**

S done to show my love. To-mor-row shall be my dan - cing day:

A done to show my love. To-mor-row shall be my dan - cing day:

T done to show my love. ah be my

B done to show my love. ah be my

94 *mf* ----- *p*

102

S
I would my peo - ple did so chance to

A
I would my peo - ple did so chance to

T
8
dan - cing day: oo peo - ple did so chance

B
dan - cing day: oo peo - ple did so chance

110

S
see the sto - ry of my play, to call my peo - ple to - my dance. *f*

A
see the sto - ry of my play, to call my peo - ple to - my dance. *f*

110

G

118 *f*

S dance! dance! dance!

A dance! dance! dance!

T dance! dance! dance!

B *mf*

In a man - ger laid — and wrapped I was,

118 *mf*

T *mf*

B be

so ve - ry poor, this was — my chance, — be

125 *f* *mf* *mf* *f*

133 *f*

T
 8
 twixt an ox and a sil - ly poor ass, to call my peo - ple to my dance

B
 twixt an ox and a sil - ly poor ass, to call my peo - ple to my dance

mf

H

141 *pp*

S
 Sing of my love, of my love, my love, my love, my

A
pp
 Sing of my love, of my love, my love, my love, my

T
 8
 Sing of my love, of my love, my love, my love, my

B
pp
 Sing of my love, of my love, my love, my love, my

141 *f* *pp subito*

The image shows a musical score for the hymn "Tomorrow Shall be My Dancing Day". It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a piano accompaniment. The score is in G major and 4/4 time. The lyrics are: "love, my love: this have I done to show my love." The piano part includes dynamic markings such as *ff* (fortissimo) and accents. The score is divided into two systems, with the first system starting at measure 149. The vocal parts are written in treble clef, and the piano part is in bass clef. The lyrics are placed below the vocal staves, and the piano accompaniment is shown in a grand staff format.