



# Anurakt Scheepers

Pays-Bas

## A propos de l'artiste

I'm from the Netherlands. I started playing the 5-str. banjo in 2017, a year later I discovered the music of Dave Hum on YouTube. I copied some of his repertoire and made it somewhat easier to fit my skills!

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_opaanu.htm](https://www.free-scores.com/partitions_gratuites_opaanu.htm)

## A propos de la pièce

<b>Titre :</b>	Timour the Tartar
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Dave Hum/A. Scheepers
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<b>Style :</b>	Celtique

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capo 2 th fret,  
5th str. 7th fret,  
key: A

# Timour the Tartar

arr. Dave Hum/Anurakt

## A

5

5

9

9

## B

13

13

17

17

21

21

25

25

## C

29

29

33

33

# Timour the Tartar

33

Measures 33-36. Treble (T) and Bass (B) staves. Measure 33: T (9-8-9-8-9), B (7-7-7-7-7). Measure 34: T (7-7-7-7-7), B (5-5-5-5-5). Measure 35: T (10-9-7), B (9-7-5). Measure 36: T (0-0-4-4), B (5-0-0-2). Fingering numbers are shown above notes.

37

Measures 37-40. Treble (T) and Bass (B) staves. Measure 37: T (0-0-0), B (0-2-2-2). Measure 38: T (0-0-0), B (4-0-4-0). Measure 39: T (4-5-0), B (0-0-7-0). Measure 40: T (0-0), B (4-2-0). Fingering numbers are shown above notes.

41 A (harmonics)

Measures 41-44. Treble (T) and Bass (B) staves. Measure 41: T (12-12-12-12), B (12-12-12-12). Measure 42: T (12-12-12-12), B (12-12-12-12). Measure 43: T (12-12-12-12), B (12-12-12-12). Measure 44: T (12-7-7-7), B (7-7-7-7). Fingering numbers are shown above notes.

45

(normal)

Measures 45-48. Treble (T) and Bass (B) staves. Measure 45: T (12-12-12-12), B (12-12-12-12). Measure 46: T (12-12-12-12), B (12-12-12-12). Measure 47: T (7-0-0-10-0-0-9-0-0-7-0-0), B (0-0-2-4-5). Measure 48: T (0-0-2-4-5), B (0-0-2-4-5). Fingering numbers are shown above notes. Triplet markings (3) are placed below the bass staff for measures 47 and 48.