



Gustav Anderson

États-Unis, Norwalk

TIME AFTER TIME AFTER TIME Traditional

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : TIME AFTER TIME AFTER TIME

Compositeur : Traditional

Arrangeur : Anderson, Gustav

Droit d'auteur : GA@ARP

Editeur : Anderson, Gustav

Instrumentation : Jazz Quartet

Style : Pop

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TIME AFTER TIME AFTER TIME

GUITAR SOLO

ARR L ANDERSON

G^Δ7 **E7** **A-7**

1229: GUITAR, ELECTRIC, SOLOIST SMOOTH JAZZ COOL SW16 100

TAB: 9 7-107 9-7-4-4-9-7 9 7 5 8-12 9 12 9 8 9 10 9 6 9 9 8 11 13 12 13-14 17 14 17-10-30 13 16

A^bΔ7 **G^b6** **E-7** **A-7** **D⁹**

TAB: 9 13-11 8-10 11-8 11 9 7 9 7-10-8 7 9 7-8 12 13 9-10 16 12 15-13 12 15 14 11 14 11 14 12

G^b6 **E-7** **A-7** **D⁹** **G^b6**

TAB: 16 15 14 9 12 9 10 10 10 8 7 10 8 9 7 7 5-5 9 7-7 10 6 10 6 10 11 7-9

G^b6 **F^Δ7** **B7**

TAB: 10 7 9 7 8 7 5-7 9 6 9 7 10 10 7 7 10 10 11 14 11 14 12

E-7 **C#7** **F#7** **B-7**

TAB

B#7 **A-7** **B#7** **E7ALT**

A9 **A+7** **D13** **G6** **E-7**

A-7 **D9** **G6** **E-7** **A-7** **D9**

G6 **D-7** **G9** **C6**

F9 E-7 E-7/O C#7 C-6
 TAB 13 10 12 12 12 9 10 11 11 9 8 11 10 7 9 7 8 11 7 8 7 7 6 3 10 9 7

B-7 E-7 C#7 F9 G6 E-7
 TAB 4 7 7 7 7 5 6 9 6 9 8 5 8 9 6 9 9 8 7 7 7 10 7 7 7 11 7

A-7 D9 G6 A-7 D9
 TAB 7 5 7 6 9 9 7 10 7 8 4 3 0 10 6 6 7 3 4 7 10 9 7 10 7 3 7 7 9

G6 E-7 A-7 D9 G6 E-7
 TAB 10 7 6 7 10 11 14 11 14 11 14 12 14 11 12 11 7 11 10 7 3 7 5 8 11 8 8 10 7 10 3 3 7

A-7 D9 G6 G6
 TAB 7 10 8 9 7 10 9 7 5 7 10 11 7 12 9 12 10 8 12 12 16 14 12 14 12 14

Handwritten guitar notation for the first system. The top staff shows a melodic line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff shows the corresponding guitar tablature. Chords are indicated above the staff: F#7, B7, and E-7. The tablature includes various fret numbers and techniques such as triplets and bends.

Handwritten guitar notation for the second system. The top staff shows a melodic line in treble clef. The bottom staff shows the corresponding guitar tablature. Chords are indicated above the staff: C#7, F#7, B-7, B#7, and E7. The tablature includes various fret numbers and techniques such as triplets and bends.

Handwritten guitar notation for the third system. The top staff shows a melodic line in treble clef. The bottom staff shows the corresponding guitar tablature. Chords are indicated above the staff: A-7, B#7, E7ALT, and A9. The tablature includes various fret numbers and techniques such as triplets and bends.

Handwritten guitar notation for the fourth system. The top staff shows a melodic line in treble clef. The bottom staff shows the corresponding guitar tablature. Chords are indicated above the staff: A-7, D13, G6, E-7, A-7, and D9. The tablature includes various fret numbers and techniques such as triplets and bends.

Handwritten guitar notation for the fifth system. The top staff shows a melodic line in treble clef. The bottom staff shows the corresponding guitar tablature. Chords are indicated above the staff: G6, E-7, A-7, D9, and G6. The tablature includes various fret numbers and techniques such as triplets and bends.

D-7 G9 C6 F9

E-7 E-7/D C#7 C-6 B-7 E-7

C#7 F9 G6 E-7 A-7 D9

G6 A-7 D9

G6 E-7 A-7 D9 G6 E-7

A-7 D9 G6 G6

TAB
11 11 11 11 9 5 3 2 2 2 2 6 5 6 10 2 5 3 9 7 7 10 7 7 9 7 4 4 7 7 9 8 1 5

F#7 B7 E-7

TAB
7 11 7 9 10 7 9 7 10 9 9 8 7 10 7 8 7 10 8 7 9 7 9 10 9 7 9 7 4 7 10 9 8 7 10 7 9 9 5 9 9

C#7 F#7 B-7 B#7 E7

TAB
9 6 9 6 9 9 6 7 6 9 5 7 7 7 9 9 10 7 12 14 14 14 14 10 10 9 9 15 11 12 13 18 14 15 16 12

A-7 B#7 F7ALT A9

TAB
13 13 14 14 13 13 10 10 9 10 8 8 11 9 10 10 10 8 10 13 14 10 12 14

A-7 D#9 G6 E-7 A-7 D9

TAB
14 14 13 9 9 7 6 10 3 9 7 4 4 7 4 7 7 4 5 7 5 8 9 5 5 4 8 7 5 9 7 7 7 6 2 2 7 5

G6 **E-7** **A-7** **D9** **G6**

TAB 57 3 9 7 4 4 7 4 7 7 45 5 8 7 9 5 5 4 8 7 7 3 9 7 7 7 6 10 10 8 7 7 8 7 7 9 10

D-7 **G9** **C6** **F9**

7 9 10 7 4 9 10 12 16 10 12 13 12 14 12 9 12 9 8 10 8 10 8 9 13 9 13

E-7 **E-7/O** **C#7** **C-6** **B-7** **E-7**

8 9 3 9 8 9 8 11 7 9 8 10 11 14 15 14 12 13 7 9 9 6 9 7 10 11

C#7 **F9** **G6** **E-7** **A-7** **D9**

10 7 8 7 5 0 3 7 7 3 9 10 8

G6 **A-7** **D9**

7 10 9 5 7 9 10 10 7 9 5 10 7 9 8 14 11 14 12 12 5 9 5 9 7

G6 E-7 A-7 D9 G6 E-7

TAB

109-5-5 6-10 115-0 6-2-10 8 7-5-109-10 4-9-10 9-7 109 3 3 8 4-3 0 100 6-10 6-10 7-3-4-7 10

A-7 D9 G6 G6

9-7 10 7 3 7 7-9 10 7 6 9 7 10 11 14 11 14 14 15 12-14 12-13 9 7 9 6 9 7 10

F#7 B7 E-7

10 7 8 7 10 8 7 9 7 9 10 9 7 9 7 4-7 10 5 8 7 10 7-9 9 5 9 9

C#7 F#7 B-7 B7 E7

9 6 9 6 9 9 6 7 6 9 5 7 7 7 5 9 11 7 9 6 7 10 10 10 7 10 5 6 3 10

A-7 B7 E7ALT A9

9 10 8 10 7 10 3 6 14 12 12 9 8 12 10 11 14 14 12

A-7 D13 G6 E-7 A-7 D9
 TAB 15-16-19 1212-11 10-7-8 12107 1012107 7-107 8-12 8-12 8-12 8-14
 10-7-9 5-10 7-9 11 141212 5-9 5-9-7

G6 E-7 A-7 D9 G6
 9 3 3 7 10 3 8 14 12 12 14 12 12 9 12 10
 109-5-5 6 10115-0 6 2 10 8 7 5 10 9 10 9 10 9 7 10 9

D-7 G9 C6 F9
 7-12-7 10-7 8 9-7-9 8-7-9 8-8-11 8 13 10 12 12 12 9-10 11 11 14 14 9-8 1110
 15 12 5

E-7 E-7/D C#7 G-6 B-7 E-7
 7-9 7-8 119 6 9-7 9 7 7-7-7-8 9 10-9 13 7-8 10 8
 7 9 2 10 9 7 9 10 6 7

C#7 F9 G6 E-7 A-7 D9
 6 9 11 8-7 9-9-7 7-4-7 10 10 7 10 7 5 10 10 7-5-5 8

TAB
 3 7 10 11 7 9 7 5 8 3 10 8 9 6 9 6 9 10 7 7 10 7 10 11 7 8

7 8 8 8 8 8 8 8 11 11 11 11