



# Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis, Gilroy

## A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

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## A propos de la pièce



**Titre :** Tic E Tic E Toc  
**Compositeur :** Traditional  
**Arrangeur :** Gibson, Gorden  
**Droit d'auteur :** Copyright © Gorden Gibson  
**Editeur :** Gibson, Gorden  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Traditionnel

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# Tic E Tic E Toc

Traditional Napolitan Folk Song

Arr. by Gorden Gibson

**GTR. 1** *Moderato*  $\frac{3}{8}$  BV E7 II III II I V A

**Gtr.** 5 II A IV IX I E7

**Gtr.** 9 V A

**Gtr.** 13 IV IX I E7

**Gtr.** 17  $\frac{3}{8}$  BV II III II I A V

**Gtr.** 21 I E II B7 I E

**Gtr.** 25 II B7 I E

**Gtr.** 29 IX E7

**D.S. al Fine**

The score is written for guitar in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. It consists of eight systems of music. The first system is labeled 'GTR. 1' and includes the tempo 'Moderato'. The second system is labeled 'Gtr.' and starts at measure 5. The third system is labeled 'Gtr.' and starts at measure 9. The fourth system is labeled 'Gtr.' and starts at measure 13. The fifth system is labeled 'Gtr.' and starts at measure 17. The sixth system is labeled 'Gtr.' and starts at measure 21. The seventh system is labeled 'Gtr.' and starts at measure 25. The eighth system is labeled 'Gtr.' and starts at measure 29. The score includes various guitar techniques such as triplets, slurs, and fingerings. Chord diagrams are provided for several chords, including E7, B7, and E. The piece concludes with 'D.S. al Fine' and a final chord diagram for E7.