



# Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis, Gilroy

## A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

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## A propos de la pièce



**Titre :** There is a Tavern in the Town  
**Compositeur :** Traditional  
**Arrangeur :** Gibson, Gorden  
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**Editeur :** Gibson, Gorden  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Folk

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# There is a Tavern in the Town

English Folk Song - circa 1883  
Arr. by Gorden Gibson

Andante

GTR.1

The score is written for guitar in treble clef, 2/4 time, with a key signature of two sharps (F# and C#). It consists of eight staves of music, each with a corresponding chord chart above it. The chords are: II A, V, IV, II, V, IV, I E, A, II, 3/6BV, D, IV, V, VII, 3/6BV, E7, A, 3/6BV, IV, I, IX A, II, I, E, V, VII, 3/6BV, A, II, V, IV, II.

5

9

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17

21

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# There is a Tavern in the Town

The musical score is presented in three systems, each with a treble clef and a key signature of two sharps (F# and C#). The first system (measures 29-32) features chords V, IV, and I E. The second system (measures 33-36) features chords II A, 3/6BV, and IV D. The third system (measures 37-40) features chords V, VII E7, V, VII, and 3/6BV A. Fret numbers are indicated by numbers below the notes, and circled numbers indicate fingerings. The score concludes with a double bar line.