



Gorden Gibson

Arrangeur, Compositeur, Professeur

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A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

Page artiste : www.free-scores.com/partitions_gratuites_gorden-gibson.htm

A propos de la pièce



Titre : The Wind That Shakes the Barley
Compositeur : Traditional
Arrangeur : Gibson, Gorden
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Editeur : Gibson, Gorden
Instrumentation : Guitare seule (solfège)
Style : Traditionnel

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The Wind That Shakes The Barley

No. 2994 in the Roud Folk Song Index
Ballad by Robert Dwyer Joyce 1836-1883
Arr. by Gorden Gibson
Typesetting Finale - 2014

⑥ =D

Andantino

The score is written for guitar in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Andantino'. The music is divided into measures 1 through 19. Each measure includes a melodic line with various ornaments such as grace notes and triplets, and a bass line with chords and fingerings. Chord diagrams are provided for each measure, labeled with Roman numerals (II, III) and chord names (E, A, D, G). Measure 6 contains a double bar line with a repeat sign. Measure 16 includes a trill ornament. The piece concludes with a final chord in measure 19.

GTR. 1

III G II A D

4 D III G II III

7 II D III G II D

10 III G II D III G

13 II D III G II A D III G

16 II D G II D III II D G

19

The Wind That Shakes The Barley

22 **D** **V** **To Coda** **III** **I** **II**
G **E7** **A**

25 **D** **A** **3/6BVII**
D

28 **II** **D** **A**
A

31 **3/6BVII** **IX** **3/6VII** **IX** **5/6BVII**
D **A** **D** **A** **E**

34 **IX** **3/6BVII** **3/6BIX** **3/6BVII** **IX** **3/6VII**
A **D** **A** **D** **A** **D**

37 **IX** **5/6BVII** **II** **3/6BVII** **D.S. al Coda**
A **A** **D**

CODA **III** **3/6BVII**
G **D**

40

The image shows a guitar score for the song 'The Wind That Shakes The Barley'. It consists of seven systems of music, each with a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The score includes various guitar techniques such as fretting, picking, and triplets, indicated by circled numbers. Chord diagrams are provided above the notes. The score is divided into sections: measures 22-30, 31-36, 37-39, and a Coda section starting at measure 40. The Coda section ends with a double bar line and a repeat sign. The piece concludes with a 'rit.' (ritardando) marking.