



# Amy Potter

États-Unis, South Shore

## The Water Is Wide (O Waly, Waly) Traditional

### A propos de l'artiste

Visit The Potter Pages at <https://woodyandamypotter.wordpress.com/> for more free sheet music. Go to <https://musiciansatchurch.quora.com/> to read Quora questions and answers from many different church musicians and general musicians. Use this link to sign up for a membership to Medium. <https://medium.com/@amylupotter/membership> Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After years of travel and travail, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She has played accompaniment for choirs and for special music and is now one of the pianists at Victory Baptist Church in West Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniments for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/... (la suite en ligne)

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### A propos de la pièce



**Titre :** The Water Is Wide  
[O Waly, Waly]  
**Compositeur :** Traditional  
**Arrangeur :** Potter, Amy  
**Droit d'auteur :** Copyright © Amy Potter  
**Editeur :** Potter, Amy  
**Instrumentation :** Piano seul  
**Style :** Hymne

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# The Water is Wide

Instrumental

Appalachian Folk melody

Tune: O Waly Waly

Andante

arranged by Amy Potter

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is Andante. The first measure starts with a treble clef chord of F4, A4, and C5, marked *mf*. The bass line begins with a descending eighth-note pattern: G3, F3, E3, D3. The melody in the treble clef consists of quarter notes: F4, A4, G4, F4, E4, D4, C4, B3.

Musical notation for measures 5-8. The melody continues with quarter notes: A3, B3, C4, D4, E4, F4, G4, A4. The bass line continues with eighth notes: C3, B2, A2, G2, F2, E2, D2, C2. Measure 7 features a long, sustained chord in the treble clef: F4, A4, C5, E5.

Musical notation for measures 9-14. The melody continues with quarter notes: B3, A3, G3, F3, E3, D3, C3, B2. The bass line continues with eighth notes: B1, A1, G1, F1, E1, D1, C1, B0. Measure 13 features a long, sustained chord in the treble clef: F4, A4, C5, E5.

Musical notation for measures 15-19. The melody continues with quarter notes: A2, G2, F2, E2, D2, C2, B1, A1. The bass line continues with eighth notes: A0, G0, F0, E0, D0, C0, B0, A0. Measure 18 is marked *p*. Measure 19 features a long, sustained chord in the treble clef: F4, A4, C5, E5, labeled "Bass echo".

Musical notation for measures 20-24. The melody continues with quarter notes: G1, F1, E1, D1, C1, B0, A0, G0. The bass line continues with eighth notes: G0, F0, E0, D0, C0, B0, A0, G0. Measure 23 features a long, sustained chord in the treble clef: F4, A4, C5, E5.

2  
25

# The Water is Wide

Musical notation for measures 25-29. The piece is in B-flat major (two flats). Measure 25 features a whole note chord in the right hand and a half note in the left. Measure 26 has a half note in the right and a half note in the left. Measure 27 contains a whole note chord in the right and a half note in the left. Measure 28 has a half note in the right and a half note in the left. Measure 29 features a whole note chord in the right and a half note in the left.

30

Musical notation for measures 30-34. Measure 30 has a half note in the right and a half note in the left. Measure 31 features a whole note chord in the right and a half note in the left. Measure 32 has a half note in the right and a half note in the left. Measure 33 has a half note in the right and a half note in the left. Measure 34 features a whole note chord in the right and a half note in the left, marked with a forte *f* dynamic.

35

Musical notation for measures 35-39. The key signature changes to D major (two sharps). Measure 35 has a whole note chord in the right and a half note in the left. Measure 36 has a half note in the right and a half note in the left. Measure 37 has a half note in the right and a half note in the left. Measure 38 has a half note in the right and a half note in the left. Measure 39 features a whole note chord in the right and a half note in the left.

40

Musical notation for measures 40-44. Measure 40 has a whole note chord in the right and a half note in the left. Measure 41 has a half note in the right and a half note in the left. Measure 42 has a half note in the right and a half note in the left. Measure 43 has a half note in the right and a half note in the left. Measure 44 features a whole note chord in the right and a half note in the left.

45

Musical notation for measures 45-49. Measure 45 has a whole note chord in the right and a half note in the left. Measure 46 has a half note in the right and a half note in the left. Measure 47 has a half note in the right and a half note in the left. Measure 48 has a half note in the right and a half note in the left. Measure 49 features a whole note chord in the right and a half note in the left.

50

Musical notation for measures 50-54. Measure 50 has a whole note chord in the right and a half note in the left. Measure 51 has a half note in the right and a half note in the left. Measure 52 has a half note in the right and a half note in the left, marked with a *rit.* (ritardando) instruction. Measure 53 has a half note in the right and a half note in the left, marked with an *a tempo* instruction. Measure 54 features a whole note chord in the right and a half note in the left, marked with a *8vb* (octave below) instruction.