

The Water is Wide

Scottish Folk Song

Traditional

Larghetto

The first system of musical notation for 'The Water is Wide'. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The system begins with a repeat sign and a first ending bracket.

The second system of musical notation, starting at measure 7. It continues the melody and accompaniment from the first system. The system ends with a repeat sign and a first ending bracket.

The third system of musical notation, starting at measure 13. It continues the melody and accompaniment. The system ends with a repeat sign and two endings, labeled '1.' and '2.', which lead to the final cadence.

The water is wide, I cannot get over
Neither have I wings to fly
Give me a boat that can carry two
And both shall row, my love and I

A ship there is and she sails the sea
She's loaded deep as deep can be
But not so deep as the love I'm in
I know not if I sink or swim

I leaned my back against an oak
Thinking it was a trusty tree
But first it bent and then it broke
So did my love prove false to me

I reached my finger into some soft bush
Thinking the fairest flower to find
I pricked my finger to the bone
And left the fairest flower behind

Oh love be handsome and love be kind
Gay as a jewel when first it is new
But love grows old and waxes cold
And fades away like the morning dew

Must I go bound while you go free
Must I love a man who doesn't love me
Must I be born with so little art
As to love a man who'll break my heart

When cockle shells turn silver bells
Then will my love come back to me
When roses bloom in winter's gloom
Then will my love return to me