



Bernard Dewagtere

France, SIN LE NOBLE

The Wassail Song (Here We Come A-Caroling) Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : The Wassail Song
[Here We Come A-Caroling]
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Saxophone baryton et piano
Style : Noel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence?p=a3rpvzjc19>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

The Wassail Song

Here We Come A-Caroling

English traditional Christmas Carol (1850)

Arr. : Bernard Dewagtere

Saxophone Baryton

Musical score for Saxophone Baryton and Piano. The Saxophone Baryton part is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It starts with a whole rest for the first four measures, followed by a repeat sign and a melody starting on G4. The Piano part is in bass clef with a key signature of two flats (Bb, Eb) and a 6/8 time signature. It starts with a melody in the right hand and a bass line in the left hand. Dynamics include *mp* and *f*.

Sax. Bar.

Musical score for Saxophone Baritone and Piano. The Saxophone Baritone part is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It starts with a melody starting on G4. The Piano part is in bass clef with a key signature of two flats (Bb, Eb) and a 6/8 time signature. It starts with a melody in the right hand and a bass line in the left hand. Dynamics include *mp* and *f*.

Sax. Bar.

Musical score for Saxophone Baritone and Piano. The Saxophone Baritone part is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It starts with a melody starting on G4. The Piano part is in bass clef with a key signature of two flats (Bb, Eb) and a 6/8 time signature. It starts with a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *mp*.

©2017Dewagtere

The Wassail Song

Sax. Bar.

2
16

Sax. Bar.

20
20

Sax. Bar.

24
1. 2.
24
1. 2.
f *f*