



Bernard Dewagtere

France, SIN LE NOBLE

The Wassail Song (Here We Come A-Caroling) Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : The Wassail Song
[Here We Come A-Caroling]
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Clarinette, Piano
Style : Noel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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The Wassail Song

Here We Come A-Caroling

English traditional Christmas Carol (1850)

Arr. : Bernard Dewagtere

Clarinete en Sib

Piano

Measures 1-5 of the score. The Clarinet in Bb part starts with a whole rest in measures 1-4, followed by a quarter rest in measure 5. The Piano part plays a steady eighth-note accompaniment in measures 1-4, then a quarter rest in measure 5. Dynamics are *mp* for the piano and *f* for the clarinet in measure 5.

Cl. (Sib)

Measures 6-10 of the score. The Clarinet in Bb part plays a melodic line with a fermata over the eighth note in measure 7. The Piano part continues with an accompaniment of eighth notes and chords.

Cl. (Sib)

Measures 11-15 of the score. The Clarinet in Bb part has a melodic line with a fermata over the eighth note in measure 11. The Piano part features a more complex accompaniment with chords and eighth notes. Dynamics are *mp* for both parts.

The Wassail Song

Cl. (Sib)

2
16

16

This system contains the first system of music, measures 2 through 16. The top staff is for the Clarinet in Sib (Cl. (Sib)) and the bottom two staves are for the piano accompaniment. The key signature has one flat (B-flat) and the time signature is 2/16. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

Cl. (Sib)

20

20

This system contains the second system of music, measures 20 through 24. The notation continues for both the Cl. (Sib) and the piano accompaniment. The piano part includes some chordal textures and moving lines in both hands.

Cl. (Sib)

24

24

1. 2.

f *f*

This system contains the third system of music, measures 24 through 28. It features first and second endings for both the Cl. (Sib) and the piano accompaniment. The piano part includes a forte (*f*) dynamic marking. The system concludes with a double bar line and repeat signs.