



Bernard Dewagtere

France, SIN LE NOBLE

The Wassail Song (Here We Come A-Caroling) Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : The Wassail Song
[Here We Come A-Caroling]
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Flûte à bec (S. ou T.), piano (ou orgue)
Style : Noël

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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The Wassail Song

Here We Come A-Caroling

English traditional Christmas Carol (1850)

Arr. : Bernard Dewagtere

Flûte à bec Soprano

Musical score for Soprano Flute and Piano, measures 1-5. The Soprano Flute part starts with a whole rest in measures 1-4, followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5 in measure 5. The Piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *mp* (measures 1-4) and *f* (measures 5-6). The key signature is two sharps (D major) and the time signature is 6/8.

Fl. à b. S.

Musical score for Bass Flute and Piano, measures 6-10. The Bass Flute part begins in measure 6 with a sixteenth note G3, followed by eighth notes A3, B3, C4, D4, E4, and a dotted quarter note F4. The Piano accompaniment continues with a similar melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* (measures 6-7) and *f* (measures 8-10). The key signature is two sharps (D major) and the time signature is 6/8.

Fl. à b. S.

Musical score for Bass Flute and Piano, measures 11-15. The Bass Flute part starts in measure 11 with a half note G3, followed by quarter notes A3, B3, and C4. The Piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *mp* (measures 11-12) and *f* (measures 13-15). The key signature is two sharps (D major) and the time signature is 6/8.

The Wassail Song

Fl. à b. S.

2
16

Musical score for Fl. à b. S. measures 2-16. The score is in G major (one sharp) and 4/4 time. The flute part (top staff) begins with a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The piano accompaniment (bottom two staves) features a steady eighth-note bass line in the left hand and chords in the right hand, including a triplet of eighth notes in measure 16.

Fl. à b. S.

20

Musical score for Fl. à b. S. measures 20-24. The flute part (top staff) continues with quarter notes G4, F4, E4, D4, C4, B3, A3, G3, and a half note G3. The piano accompaniment (bottom two staves) continues with the eighth-note bass line and chords, ending with a double bar line and repeat sign in measure 24.

Fl. à b. S.

24

Musical score for Fl. à b. S. measures 24-28. The flute part (top staff) has two first endings (1. and 2.) for measures 24-27, followed by a final measure (28) with a fermata. The piano accompaniment (bottom two staves) also has two first endings (1. and 2.) for measures 24-27, followed by a final measure (28) with a fermata. Dynamics include *f* (forte) and *f* (forte) with accents.