



Bernard Dewagtere

France, SIN LE NOBLE

The Twelve Days of Christmas Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : The Twelve Days of Christmas
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Quatuor de Xylophones
Style : Noel
Commentaire : The Twelve Days of Christmas (Les Douze Jours de Noël) est un chant de Noël très connu dans les pays anglophones. Il s'agit d'une comptine à récapitulation où sont énumérés douze cadeaux qu'une personne dit avoir reçus de son amoureux/se durant les douze jours consécutifs du temps de Noël. Après l'annonce d'un nouveau cadeau, la liste des précédents est répétée à l'envers. Les cadeaux sont, dans l'ordre : une perd... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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The Twelve Days of Christmas

Holiday Song

Traditional Christmas

Arr. : Bernard Dewagtere

Mallet 1
Mallet 2
Mallet 3
Mallet 4

Musical score for Mallet 1, 2, 3, and 4, measures 1-5. The score is in 4/4 time and B-flat major. Mallet 1 starts with a rest, then plays a melody. Mallet 2 has a whole note rest in measure 1, then a half note G4 in measure 2, and a quarter note G4 in measure 3. Mallet 3 has a whole note rest in measure 1, then a half note G4 in measure 2, and a quarter note G4 in measure 3. Mallet 4 has a whole note rest in measure 1, then a half note G4 in measure 2, and a quarter note G4 in measure 3.

M. 1
M. 2
M. 3
M. 4

Musical score for Mallet 1, 2, 3, and 4, measures 6-10. The score is in 4/4 time and B-flat major. Mallet 1 starts with a rest, then plays a melody. Mallet 2 has a whole note rest in measure 6, then a half note G4 in measure 7, and a quarter note G4 in measure 8. Mallet 3 has a whole note rest in measure 6, then a half note G4 in measure 7, and a quarter note G4 in measure 8. Mallet 4 has a whole note rest in measure 6, then a half note G4 in measure 7, and a quarter note G4 in measure 8.

M. 1
M. 2
M. 3
M. 4

poco accel.

Musical score for Mallet 1, 2, 3, and 4, measures 11-15. The score is in 4/4 time and B-flat major. Mallet 1 starts with a rest, then plays a melody. Mallet 2 has a whole note rest in measure 11, then a half note G4 in measure 12, and a quarter note G4 in measure 13. Mallet 3 has a whole note rest in measure 11, then a half note G4 in measure 12, and a quarter note G4 in measure 13. Mallet 4 has a whole note rest in measure 11, then a half note G4 in measure 12, and a quarter note G4 in measure 13.

The Twelve Days of Christmas

2
16

M. 1

M. 2

M. 3

M. 4

1. 2.

accel. poco a poco

This musical system covers measures 16 to 20. It features four staves: M. 1 (treble clef), M. 2 (treble clef), M. 3 (treble clef), and M. 4 (bass clef). The key signature is one flat (B-flat major). The time signature is 4/4. The first two measures (16-17) are marked with first and second endings. The tempo marking *accel. poco a poco* begins at measure 18. The piece concludes at measure 20 with a final 4/4 time signature.

21

M. 1

M. 2

M. 3

M. 4

tr

This musical system covers measures 21 to 24. It features four staves: M. 1 (treble clef), M. 2 (treble clef), M. 3 (treble clef), and M. 4 (bass clef). The key signature is one sharp (F# major). The time signature is 4/4. A trill (*tr*) is indicated above the first note of measure 21. The piece concludes at measure 24 with a final 4/4 time signature.

25

M. 1

M. 2

M. 3

M. 4

1. 2.

This musical system covers measures 25 to 28. It features four staves: M. 1 (treble clef), M. 2 (treble clef), M. 3 (treble clef), and M. 4 (bass clef). The key signature is one sharp (F# major). The time signature is 4/4. The first two measures (25-26) are marked with first and second endings. The piece concludes at measure 28 with a final 4/4 time signature.

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29 *molto accel.*

M. 1
M. 2
M. 3
M. 4

33

M. 1
M. 2
M. 3
M. 4

37

M. 1
M. 2
M. 3
M. 4