



Bernard Dewagtere

France, SIN LE NOBLE

The Twelve Days of Christmas Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : The Twelve Days of Christmas
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Quatuor à cordes
Style : Noel
Commentaire : The Twelve Days of Christmas (Les Douze Jours de Noël) est un chant de Noël très connu dans les pays anglophones. Il s'agit d'une comptine à récapitulation où sont énumérés douze cadeaux qu'une personne dit avoir reçus de son amoureux/se durant les douze jours consécutifs du temps de Noël. Après l'annonce d'un nouveau cadeau, la liste des précédents est répétée à l'envers. Les cadeaux sont, dans l'ordre : une perd... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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The Twelve Days of Christmas

Holiday Song

Traditional Christmas

Arr. : Bernard Dewagtere

Musical score for Violon 1, Violon 2, Alto, and Violoncelle. The score is in 4/4 time and B-flat major. It consists of four staves. Violon 1 has a melodic line with eighth and sixteenth notes. Violon 2 has a supporting line with eighth notes. Alto has a line with quarter and eighth notes. Violoncelle has a line with quarter and eighth notes.

Musical score for Vln. 1, Vln. 2, Alt., and Vlc. starting at measure 6. The score is in 4/4 time and B-flat major. It consists of four staves. Vln. 1 has a melodic line with eighth and sixteenth notes. Vln. 2 has a supporting line with eighth notes. Alt. has a line with quarter and eighth notes. Vlc. has a line with quarter and eighth notes.

Musical score for Vln. 1, Vln. 2, Alt., and Vlc. starting at measure 11. The score is in 4/4 time and B-flat major. It consists of four staves. Vln. 1 has a melodic line with eighth and sixteenth notes, marked *poco accel.* Vln. 2 has a supporting line with eighth notes. Alt. has a line with quarter and eighth notes. Vlc. has a line with quarter and eighth notes.

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2
16

Vln. 1

Vln. 2

Alt.

Vlc.

accel. poco a poco

20

Vln. 1

Vln. 2

Alt.

Vlc.

tr

24

Vln. 1

Vln. 2

Alt.

Vlc.

1.

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28 *molto accel.*

Vln. 1
Vln. 2
Alt.
Vlc.

Detailed description: This system contains measures 28 through 31. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), and Violoncello (Vlc.). The key signature is two sharps (F# and C#). The time signature changes from 4/4 to 3/4 at measure 30 and back to 4/4 at measure 31. The first ending at measure 28 includes a second ending bracket. The tempo marking 'molto accel.' is placed above the first staff. The Vln. 1 part has a melodic line with eighth and sixteenth notes, while the other parts provide harmonic support with various note values.

32

Vln. 1
Vln. 2
Alt.
Vlc.

Detailed description: This system contains measures 32 through 35. The key signature remains two sharps. The time signature changes from 4/4 to 3/4 at measure 33 and back to 4/4 at measure 35. The Vln. 1 part features a melodic line with a trill in measure 32. The Vln. 2 part has a long note in measure 32. The Alt. and Vlc. parts provide harmonic support with various note values and rests.

36

Vln. 1
Vln. 2
Alt.
Vlc.

Detailed description: This system contains measures 36 through 39. The key signature remains two sharps. The time signature is 4/4. The Vln. 1 part has a melodic line with eighth notes. The Vln. 2 part has a melodic line with eighth notes. The Alt. and Vlc. parts provide harmonic support. The system concludes with first and second endings for all parts, marked with '1.' and '2.' above the notes.