



Tony Wilkinson

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The Triumph (Country Dance) Traditional

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A propos de la pièce



Titre : The Triumph
[Country Dance]
Compositeur : Traditional
Arrangeur : Wilkinson, Tony
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Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : Traditionnel

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Piano.

The Triumph

Country Dance

Traditional c.18th

The musical score is written for piano in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The piece is marked *mf* (mezzo-forte). It consists of three systems of music. The first system (measures 1-5) includes a first ending (marked '1.') and a second ending (marked '2.'). The second system (measures 6-9) is marked '6' and '2nd time 8va', indicating an octave transposition. The third system (measures 10-13) is marked '10' and '2nd time 8va', also indicating an octave transposition. The score uses a grand staff with a treble clef and a bass clef. The first ending of the first system is a four-measure phrase that concludes with a repeat sign and a fermata. The second ending is a two-measure phrase that concludes with a repeat sign and a fermata. The second and third systems each consist of four measures, with the final measure of each system ending with a repeat sign and a fermata.