



Tony Wilkinson

Royaume-Uni, Wroxham

The New Found Out (Reel) Traditional

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : The New Found Out
[Reel]
Compositeur : Traditional
Arrangeur : Wilkinson, Tony
Droit d'auteur : Creative Commons Licence 4.0
Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : Traditionnel

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Piano

The New Found Out

Reel

Irish Traditional

Moderately

The first system of music, measures 1-4. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and then a dotted quarter note B4. A dynamic marking of *f* is present above the first measure. The bass line consists of a steady eighth-note accompaniment: G2, B1, D2, F#2, G2, B1, D2, F#2.

The second system of music, measures 5-8. The melody continues with a quarter note C5, a quarter note D5, and a quarter note E5. The bass line continues with the same eighth-note accompaniment.

The third system of music, measures 9-12. The melody features a series of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The bass line continues with the eighth-note accompaniment.

The fourth system of music, measures 13-16. The melody continues with eighth notes: G5, A5, B5, C6, D6, E6, F#6. A dynamic marking of *f* is present above the first measure of this system. The bass line continues with the eighth-note accompaniment. The piece concludes with a double bar line and a repeat sign.

D.S.