



# Patrice Durand

## The Minstrel Boy Traditional

### A propos de l'artiste

Je propose des arrangements et des pièces originales pour guitare seule ou petits ensembles. Les enregistrements ne sont pas toujours de bonne qualité mais donnent une idée malgré tout. Merci pour les ajouts éventuels d'interprétations et/ou les commentaires.  
Bonne pioche, Patrice

**Qualification :** D.E de Guitare Classique

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_patdur21.htm](https://www.free-scores.com/partitions_gratuites_patdur21.htm)

### A propos de la pièce



**Titre :** The Minstrel Boy  
**Compositeur :** Traditional  
**Arrangeur :** Durand, Patrice  
**Droit d'auteur :** Copyright © Patrice Durand  
**Editeur :** Durand, Patrice  
**Instrumentation :** 3 guitares (trio)  
**Style :** Celtique  
**Commentaire :** Trio pour Guitare, Clarinette (ou Alto) et Flute (ou Violon)

### Patrice Durand sur [free-scores.com](https://www.free-scores.com)



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# The Minstrel Boy

Traditionnal Irland  
Arrangement Patrice Durand

♩ = 120

Flute

Clar. in.

Guit.

Rit. A Tempo

5

BII

8

The Minstrel boy to the war is gone,  
 In the ranks of death you 'll find him;  
 His father's sword he hath girded on,  
 And his wild harp slung behind him.  
 "Land of song", said the warrior bard,  
 "Thou' all the world betrays thee,  
 One sword at least thy rights shall guard,  
 One faithful harp shall praise thee".



The Minstrel fell but the foeman's chain  
 Could not bring his proud soul under,  
 The harp he loved ne'er spoke again,  
 For he tore its chords asunder;  
 And said, "No chains shall sully thee,  
 Thou soul of love and bravery!  
 Thy songs were made for the pure and free,  
 They shall never sound in slavery!"





# The Minstrel Boy

Deuxième voix pour Flûte 2 ou Violon

The musical score is written on a single staff in G major (one sharp) and common time (C). It consists of six lines of music, with measure numbers 1, 5, 8, 12, 15, and 18 indicated at the beginning of each line. The tempo markings 'Rit.' and 'A tempo' are placed above the staff at measures 3 and 14 respectively. The melody begins with a whole rest in measure 1, followed by a series of eighth and quarter notes. A fermata is placed over the eighth note in measure 15. The piece concludes with a double bar line at the end of measure 18.