



# Tony Wilkinson

Royaume-Uni, Wroxham

## The Merry Harriers Traditional

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### A propos de la pièce



**Titre :** The Merry Harriers  
**Compositeur :** Traditional  
**Arrangeur :** Wilkinson, Tony  
**Droit d'auteur :** Creative Commons Licence 4.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** Traditionnel

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Piano

# The Merry Harriers

Irish Traditional

Very Quick

Musical notation for measures 1-4. The piece is in 6/8 time with a key signature of one flat (B-flat). Measure 1 begins with a treble clef, a key signature change to one flat, and a 6/8 time signature. A repeat sign is present at the start of the first measure. The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a simple accompaniment of dotted quarter notes.

Musical notation for measures 5-8. The melody continues with eighth and sixteenth notes. The bass line remains consistent with dotted quarter notes. The system concludes with a double bar line and repeat dots.

Musical notation for measures 9-13. Measure 9 starts with a repeat sign. The melody features eighth and sixteenth notes. The bass line continues with dotted quarter notes. The system ends with a double bar line and repeat dots.

Musical notation for measures 14-18. Measure 14 begins with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The melody in the treble clef is more complex, using eighth and sixteenth notes. The bass line continues with dotted quarter notes. The piece concludes with a double bar line and repeat dots.

*D.S.*