



Regina Pratley

Royaume-Uni

The Mallow Fling Traditional

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A propos de la pièce



Titre : The Mallow Fling
Compositeur : Traditional
Arrangeur : Pratley, Regina
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Instrumentation : Piano seul
Style : Enfants

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The Mallow Fling

Traditional
Arranged by Regina Pratley

Allegretto

Musical notation for measures 1-3. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked **Allegretto**. The dynamics are marked *mp* (mezzo-piano). The notation consists of a grand staff with a treble clef and a bass clef. The melody in the treble clef starts on G4 and moves stepwise up to D5. The bass line consists of quarter notes: G2, B1, D2, G2.

Musical notation for measures 4-6. The melody in the treble clef continues with eighth notes and a sixteenth-note triplet. The bass line remains a simple quarter-note accompaniment.

Musical notation for measures 7-9. The melody in the treble clef features sixteenth-note runs. The dynamics are marked *mf* (mezzo-forte) starting in measure 8. The bass line continues with quarter notes.

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10

p *mf*

This musical system contains measures 10 through 13. It is written for piano in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. Dynamic markings of *p* (piano) and *mf* (mezzo-forte) are present.

14

f

This musical system contains measures 14 through 16. The right hand has a more active melodic line with sixteenth notes and a triplet in measure 15. The left hand continues with quarter notes. A dynamic marking of *f* (forte) is shown in measure 16. The system concludes with a double bar line.

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