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A propos de la pièce

Titre : The Low Low Lands of Holland
Compositeur : Traditional
Arrangeur : Brégand, Pierre-yves
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Editeur : Brégand, Pierre-yves
Instrumentation : Piano seul

Style : Chanson

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The low low lands of Holland

Piano

The first system of music is for piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a repeat sign. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with quarter and half notes.

5 Pno

The second system of music is for piano, starting at measure 5. It continues the melody and accompaniment from the first system. The treble staff features a more active melodic line with eighth notes and some beamed sixteenth notes. The bass staff continues with a steady accompaniment.

10 Pno

The third system of music is for piano, starting at measure 10. The melodic line in the treble staff becomes more complex with frequent sixteenth notes. The bass staff accompaniment remains consistent with the previous systems.

15 Pno

The fourth system of music is for piano, starting at measure 15. This system concludes the piece. The treble staff has a few final notes and rests, while the bass staff provides a final accompaniment. The system ends with a double bar line and repeat dots.