



Ralf Behrens

Allemagne, Edewecht

The Last Rose of Summer (C major - in Bb - high) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	The Last Rose of Summer [C major - in Bb - high]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Saxophone ténor et Guitare
Style :	Folk

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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The Last Rose of Summer

Traditional (Arr. Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2022 RaBe

♩ = c. 60

Tenor Saxophone

Guitar

Measures 1-4: Tenor Saxophone part is mostly rests. Guitar part features a rhythmic pattern of eighth notes with triplets and a bass line of quarter notes.

Measures 5-8: Tenor Saxophone part begins with a melodic line. Guitar part continues with the same rhythmic pattern.

Measures 9-12: Tenor Saxophone part continues with a melodic line. Guitar part continues with the same rhythmic pattern.

Measures 13-16: Tenor Saxophone part continues with a melodic line. Guitar part continues with the same rhythmic pattern, ending with a triplet in the bass line.

17

Musical notation for measures 17-20. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). Both staves feature a 3/8 time signature. The melody in the top staff consists of eighth and quarter notes. The bass line in the bottom staff features a repeating eighth-note triplet pattern.

21

Musical notation for measures 21-24. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). Both staves feature a 3/8 time signature. The melody in the top staff includes a triplet of eighth notes. The bass line in the bottom staff continues with the eighth-note triplet pattern.

25

Musical notation for measures 25-28. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). Both staves feature a 3/8 time signature. The melody in the top staff includes a triplet of eighth notes. The bass line in the bottom staff continues with the eighth-note triplet pattern.

29

Musical notation for measures 29-32. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). Both staves feature a 3/8 time signature. The melody in the top staff includes a triplet of eighth notes and a triplet of quarter notes. The bass line in the bottom staff continues with the eighth-note triplet pattern.

33

Musical notation for measures 33-36. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). Both staves feature a 3/8 time signature. The melody in the top staff consists of eighth and quarter notes. The bass line in the bottom staff continues with the eighth-note triplet pattern.