



# Ralf Behrens

Allemagne, Edewecht

## The Last Rose of Summer (C major - high) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	The Last Rose of Summer [C major - high]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson & Guitare
<b>Style :</b>	Folk

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# The Last Rose of Summer

Traditional (Arr. Ralf Behrens)

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♩ = c. 60

Bassoon

Guitar

Measures 1-4: Bassoon part is mostly rests. Guitar part features a rhythmic pattern of eighth notes with triplets and chords.

5

Measures 5-8: Bassoon part continues with eighth notes. Guitar part continues with the triplet pattern.

9

Measures 9-12: Bassoon part continues with eighth notes. Guitar part continues with the triplet pattern.

13

Measures 13-16: Bassoon part continues with eighth notes. Guitar part continues with the triplet pattern, ending with a final chord.

17

Musical notation for measures 17-20. The bass line features a melodic line with eighth notes and quarter notes. The treble line features a continuous eighth-note triplet accompaniment. Chords are indicated by stems and flags below the treble staff.

21

Musical notation for measures 21-24. Similar to the previous system, but with some melodic changes in the bass line and the appearance of a triplet in the bass line at measure 22.

25

Musical notation for measures 25-28. Continuation of the piece with consistent accompaniment and melodic development in the bass line.

29

Musical notation for measures 29-32. The bass line shows a key signature change to one sharp (F#) starting at measure 30. The accompaniment remains consistent.

33

Musical notation for measures 33-36. The final system on the page, ending with a double bar line. The bass line concludes with a quarter note.