

The Lark in the Morning (A/B)

Ballade Celtique
 Arrangement de Bernard GARDE

A

B

The musical score is written for voice and guitar. It consists of six systems of music. Each system includes a vocal line (A) and a guitar line (B). The key signature is one flat (B-flat major/D minor) and the time signature is 6/8. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are provided below the vocal line, and lyrics are written under the notes. The score concludes with a first ending (1.) and a second ending (2.) marked 'Fine'.

REm REm | REm REm _ | DO _ DO _ | LAm LAm _ | REm _ REm _

FA _ FA _ | REm _ DO _.....REm....REm | REm _ REm _ | REm REm _ | DO _ DO _

LAm LAm _ | REm _ REm _ | FA _ FA _ | REm _ DO _ | REm REm.....REm...REm(bk)

FA _ FA _ | DO DO7 | FA _ FA _ | DO _ DO7 | REm _ REm | DO _ DO

DO.....REm | REm _ REm | REm _ DO | DO _ LAm | LAm _ REm | REm _ FA _

1. 2. *Fine*

3

FA _REm _ DO _ REm _REm....REm...SOLm _SOLm RE m _REm.... DO _ DO7

3

FA FA..... RE m _REm DO _ DO7 LAm _REm RE m....SOLm ...SOLm _REm

4

REm.... DO _ DO7 _ FA FA _ FA.....SOLm SOLm ..REm RE m _ ..DO _ LAm _

REm RE m....REm FA DO _SOLm RE m _REm.... SOLm...SOLm SOLm _SOLm

Dal Segno *Al Fine*

5

REm _ FA _ FA _ DO RE m _ LA LA.....LA(bk).....