



Amy Potter

Arrangeur, Compositeur, Interprete

États-Unis, South Shore

A propos de l'artiste

Born and raised in Portsmouth, Ohio in 1955, Amy studied piano from age 8 to age 13. After many years of travel, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She plays for the adult choir at Calvary Baptist Church in Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniment for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer. Amy gives God the glory for all that she has accomplished.

Page artiste : www.free-scores.com/partitions_gratuites_amylupotter.htm

A propos de la pièce



Titre : The King of Love My Shepherd Is
Compositeur : Traditional
Arrangeur : Potter, Amy
Droit d'auteur : Copyright © Amy Potter
Editeur : Potter, Amy
Instrumentation : Piano seul
Style : Hymne

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The King of Love My Shepherd Is

Henry W. Baker (Psalm 23)

Ancient Irish Melody
arranged by Amy Potter

Moderato

p dolce (sweetly)

1. The King of love my Shep - herd

is, whose good - ness fail - eth nev - er, I noth - ing lack if I am

His, and He is mine for - ev - er. *p*

Maestoso

mf *f* 4. And so through all the length of days Thy

good ness fail - eth nev - er. Good Shep - herd, may I sing thy praise with

in Thy house for - ev - er. *mf rit.* With - in Thy house for ev *8^{va}* *8^{va}* *16^{va}* *8^{va}* *8^{vb}* *8^{vb}*

The musical score is presented in two systems, each with a vocal line (treble clef) and a piano accompaniment (bass clef). The first system is marked 'Moderato' and 'dolce (sweetly)'. The second system is marked 'Maestoso'. The score includes various musical notations such as dynamics (p, mf, f), articulation (accents), and performance directions (rit.). The lyrics are written below the vocal line, with some words in italics. The key signature is one sharp (F#) and the time signature is 3/4. The score concludes with a double bar line and a final chord.