



Phil Hamm

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The Itsy Bitsy Spider-Jazzy Traditional

A propos de l'artiste

I recently self-published "Jazzy Hymn Arrangements" books One, Two, Three, Four and "Jazzy Christmas Arrangements-3rd Edition". These books are aimed at the intermediate church musician. All these books are available at <http://www.sheetmusicplus.com/search?Ntt=Phil+Hamm> Also, at SheetMusicPlus.com, I have self-published intermediate jazzy versions of many single pieces. My books are also available at JWPepper.com and Amazon.com

I give praise to God and many thanks to Kjos Publishing Company for the publication of Ragtime and Blues books One and Two, catalog numbers WP 1173 and WP 1174. These fun pieces are tailored for the late elementary and early intermediate pianist. They are available at various online dealers or at your local music store. As a follow up to the Kjos Ragtime and Blues Books, I have self-published "Blues, Ragtime and Swing". Also, I have self-published Give God The Glory books one and two for beginners. They are patt... (la suite en ligne)

Sociétaire : BMI

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A propos de la pièce



Titre : The Itsy Bitsy Spider-Jazzy

Compositeur : Traditional

Arrangeur : Hamm, Phil

Droit d'auteur : Phil Hamm © All rights reserved

Editeur : Hamm, Phil

Instrumentation : Piano seul

Style : Traditionnel

Commentaire : This is a re-harmonized version of an old traditional childrens tune. If you like this, then you will like the hymns duets I have at LuLu.com

Phil Hamm sur [free-scores.com](https://www.free-scores.com)

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Itsy Bitsy Spider

traditonal
arr. by Phil Hamm

♩ = 90

Piano

mf

3

mp

Musical notation for measures 3-5. Measure 3 starts with a box containing the number 3. The music is in 6/8 time with a key signature of one flat. The piano part features a melody in the right hand and a bass line in the left hand. Dynamic markings include *mf* at the beginning and *mp* in measure 4.

6

mf

Musical notation for measures 6-8. Measure 6 starts with a box containing the number 6. The piano part continues with the melody and bass line. A dynamic marking of *mf* is present in measure 7.

9

p

Musical notation for measures 9-11. Measure 9 starts with a box containing the number 9. The piano part concludes with the melody and bass line. A dynamic marking of *p* is present in measure 9.

12

Musical notation for measures 12-14. The piece is in a minor key. Measure 12 features a piano introduction with a *mp* dynamic. The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment. Measure 13 continues the accompaniment. Measure 14 shows a change in the right hand's chord structure.

15

Musical notation for measures 15-17. Measure 15 features a piano introduction with a *mp* dynamic. Measure 16 features a piano introduction with a *mp* dynamic. Measure 17 features a piano introduction with a *mf* dynamic. The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment.

18

Musical notation for measures 18-20. Measure 18 features a piano introduction with a *ritardando* marking. Measure 19 features a piano introduction with a *ritardando* marking. Measure 20 features a piano introduction with a *ritardando* marking. The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment.

20

Musical notation for measures 20-21. Measure 20 features a piano introduction with a *ritardando* marking. Measure 21 features a piano introduction with a *ritardando* marking. The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment.