

# The Honeybee; Summ, Summ, Summ, Bienchen

German Folk Song, Children's Song, Bohemian Melody

Traditional

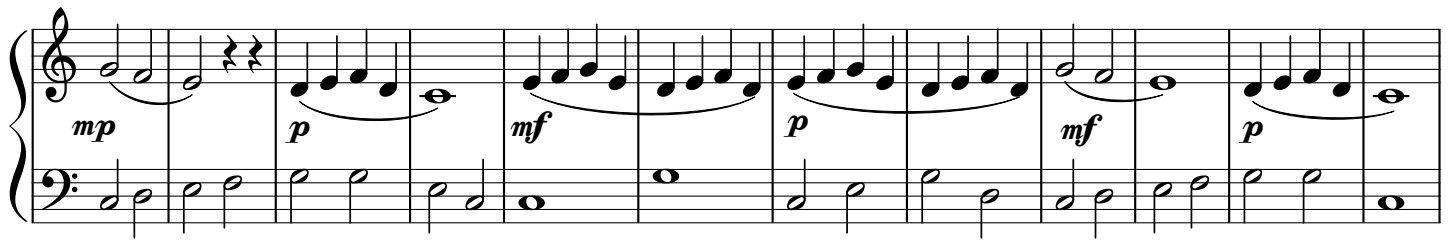
Piano accompaniment for measures 1-6. The music is in 2/4 time. The right hand features a melody with slurs and fingerings (5, 4, 3, 2, 3, 4, 2, 1, 3, 4, 5, 3, 2, 3, 4, 2). The left hand provides a bass line with slurs and fingerings (1, 2, 3, 4, 3, 2, 4, 5, 3, 2, 1, 3, 4, 3, 2, 4). Dynamics include *mp* and *mf*.

Piano accompaniment for measures 7-12. The right hand continues the melody with slurs and fingerings (3, 4, 5, 3, 2, 3, 4, 2, 5, 4, 3, 2, 3, 4, 2, 1). The left hand continues the bass line with slurs and fingerings (3, 2, 1, 3, 4, 3, 2, 4, 1, 2, 3, 4, 3, 2, 4, 5). Dynamics include *p* and *mf*.

Vocal line for measures 13-16. The melody is in the treble clef. The lyrics are: "Summ, summ, summ, Bien - chen summ her - um!". The piano accompaniment is in the bass clef, with slurs and a double bar line at the end of the system.

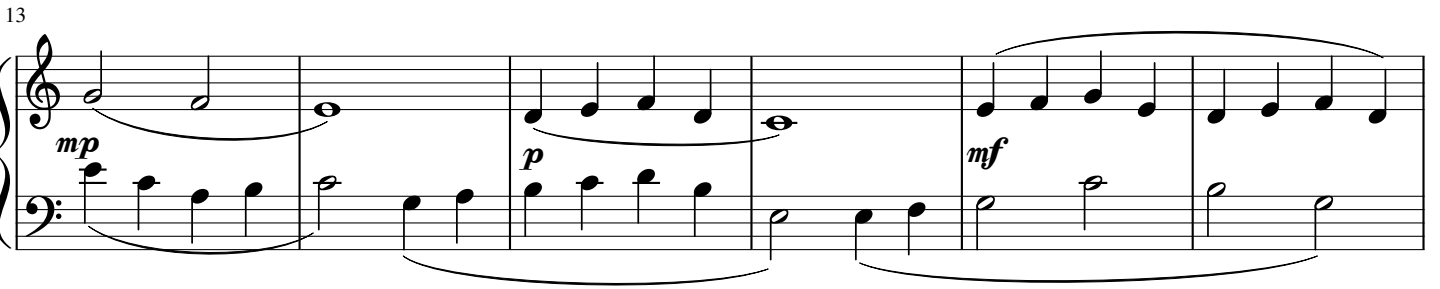
Vocal line for measures 17-20. The melody is in the treble clef. The lyrics are: "Ei, wir tun dir nichts zu lei - de, flieg nun aus in Wald und Hei - de!". The piano accompaniment is in the bass clef, with slurs and a double bar line at the end of the system.

Vocal line for measures 21-24. The melody is in the treble clef. The lyrics are: "Summ, summ, summ Bien - chen, summ her - um!". The piano accompaniment is in the bass clef, with slurs and a double bar line at the end of the system.



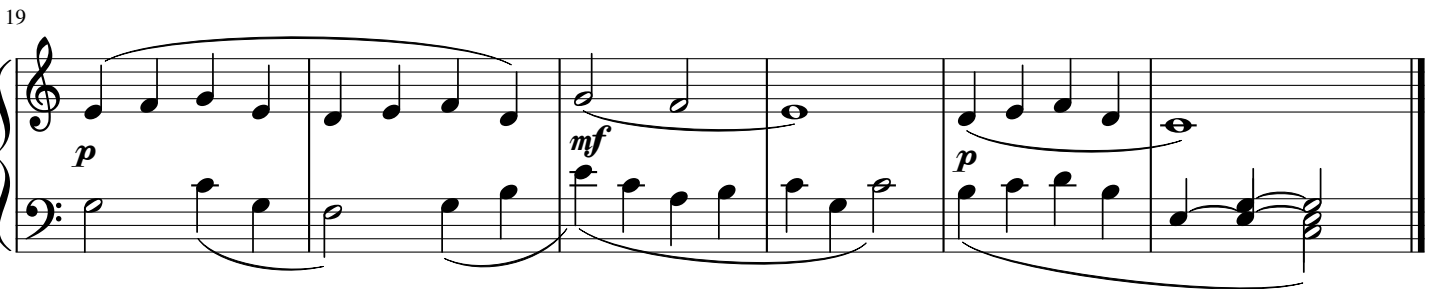
Musical score system 1, measures 1-6. The piece is in 4/4 time. The right hand features a melodic line with slurs and a trill in measure 1. The left hand provides a steady accompaniment of quarter notes. Dynamic markings are *mp*, *p*, *mf*, *p*, *mf*, and *p*.

13



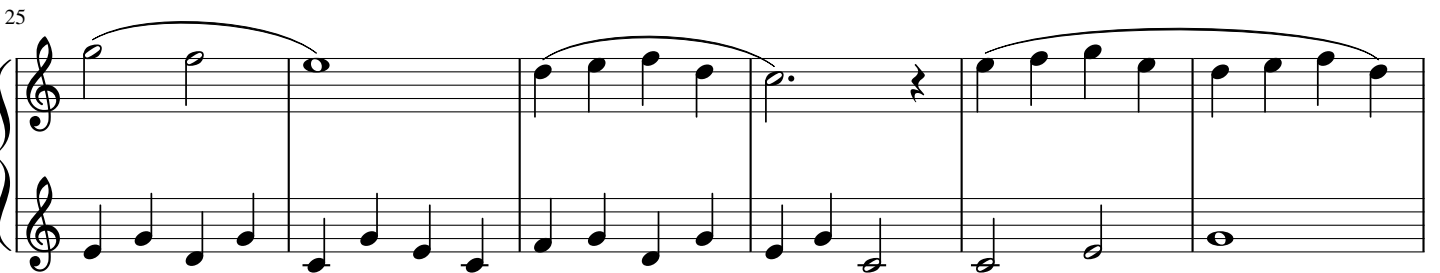
Musical score system 2, measures 7-12. The right hand continues the melodic line with slurs. The left hand accompaniment remains consistent. Dynamic markings are *mp*, *p*, and *mf*.

19



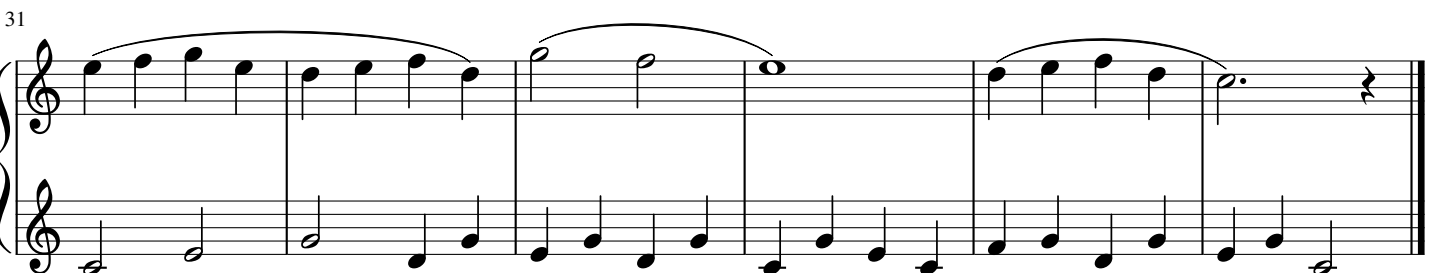
Musical score system 3, measures 13-18. The right hand features a melodic line with slurs. The left hand accompaniment continues. Dynamic markings are *p*, *mf*, and *p*.

25



Musical score system 4, measures 19-24. The right hand features a melodic line with slurs and a trill in measure 24. The left hand accompaniment continues. Dynamic markings are *p*, *mf*, and *p*.

31



Musical score system 5, measures 25-30. The right hand features a melodic line with slurs and a trill in measure 30. The left hand accompaniment continues. Dynamic markings are *p*, *mf*, and *p*.