



# Tony Wilkinson

Royaume-Uni, Wroxham

## The Highlandman Kiss'd His Mother (Reel) Traditional

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### A propos de la pièce



**Titre :** The Highlandman Kiss'd His Mother  
[Reel]  
**Compositeur :** Traditional  
**Arrangeur :** Wilkinson, Tony  
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**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** Traditionnel

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Piano

# The Highlandman Kiss'd His Mother

Reel

Traditional c.18th

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is common time (C). The music begins with a mezzo-forte (*mf*) dynamic. The melody in the treble clef is a series of eighth notes, while the bass clef provides a simple accompaniment of quarter notes.

The second system of music begins at measure 5, indicated by a '5' above the treble clef. The dynamics change to forte (*f*). The melody continues with eighth notes in the treble clef, and the bass clef accompaniment remains consistent with the first system.

The third system of music begins at measure 9, indicated by a '9' above the treble clef. The melody in the treble clef concludes with a half note and a quarter note in the final measure, while the bass clef accompaniment ends with a chord.