



Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis

A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent general book on memory skill techniques.

Page artiste : www.free-scores.com/partitions_gratuites_gorden-gibson.htm

A propos de la pièce



Titre : The Girl I Left Behind Me
Compositeur : Traditional
Arrangeur : Gibson, Gorden
Licence : Gibson, Gorden © All rights reserved
Editeur : Gibson, Gorden
Instrumentation : Guitare seule (solfège)
Style : Traditionnel

Gorden Gibson sur free-scores.com



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The Girl I Left Behind Me

This is a long-standing popular folk tune and song, dated by most authorities to the late 18th or early 19th century.

Traditional Irish Tune
Arr. and Edited by Gorden Gibson
Typesetting Finale 2014

GTR. 1

Lively

The score is written for guitar in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine staves of music, each starting with a measure number (1, 5, 9, 13, 18, 22, 26, 31). Above the notes, Roman numerals (I, II, III, IV, V, VI, VII, BVII, BIX) indicate the fret positions for the left hand. The right hand part includes various rhythmic patterns, including triplets and sixteenth notes. The piece concludes with a *rit.* (ritardando) marking and a final chord.