



# Tony Wilkinson

Royaume-Uni, Wroxham

## The Flowers of Edinburgh

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** The Flowers of Edinburgh  
**Compositeur :** Traditional  
**Droit d'auteur :** Creative Commons Licence 4.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** Traditionnel

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Piano

# The Flowers of Edinburgh

Traditional c.18th  
Arr. Cecil J. Sharp

$\text{♩} = 96$

*mf*

Measures 1-3 of the piano score. The music is in 2/2 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 96. The first system shows the beginning of the piece with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

4

Measures 4-6 of the piano score. The melodic line continues with eighth notes and quarter notes. The left hand accompaniment consists of chords and single notes, maintaining the harmonic structure.

9

*f*

Measures 7-9 of the piano score. The dynamic increases to forte (*f*). The right hand features a more active melodic line with eighth notes and quarter notes. The left hand accompaniment includes chords and single notes.

15

*f*

Measures 10-14 of the piano score. The dynamic remains forte (*f*). The right hand continues with eighth notes and quarter notes. The left hand accompaniment includes chords and single notes.

21

Measures 15-20 of the piano score. The right hand features a melodic line with eighth notes and quarter notes. The left hand accompaniment includes chords and single notes.

*D.C. al Fine*

Transcription by Tony Wilkinson 2019.

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