



Aurélien Solor

France, Morangis

The first nowell Traditional

A propos de l'artiste

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument gau sein d'une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

Qualification : Directeur d'harmonie

Page artiste : https://www.free-scores.com/partitions_gratuites_aurelien-solor.htm

A propos de la pièce



Titre : The first nowell

Compositeur : Traditional

Arrangeur : Solor, Aurélien

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Instrumentation : Quatuor à cordes

Style : Noel

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The first nowell

Score

Traditionnal
Aurelien Solor

Violin 1

Violin 2

Viola

Cello

The first system of the musical score for 'The first nowell' features four staves: Violin 1, Violin 2, Viola, and Cello. The music is written in G major (one sharp) and 3/4 time. The first measure contains two whole rests for all instruments. The second measure begins the melody with a quarter note G4 in Violin 1, followed by a dotted quarter note G4 in Violin 2, a quarter note G4 in Viola, and a quarter note G4 in Cello. The piece continues with a series of eighth and quarter notes, including some beamed eighth notes and slurs, across the remaining measures of the system.

7

Vln. 1

Vln. 2

Vla.

Vlc.

The second system of the musical score begins at measure 7, indicated by a '7' above the first staff. It continues with the same four staves: Violin 1, Violin 2, Viola, and Cello. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and dotted quarter notes, with some notes beamed together and slurs used to indicate phrasing. The system concludes with a final measure containing a quarter note G4 in Violin 1, a dotted quarter note G4 in Violin 2, a quarter note G4 in Viola, and a quarter note G4 in Cello.

14

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 14 through 20. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is two sharps (F# and C#). The music consists of eighth and sixteenth notes with various phrasing slurs and accents. The Vln. 1 part has a melodic line with slurs and accents. The Vln. 2 part provides harmonic support with similar rhythmic patterns. The Vla. and Vlc. parts play lower registers, often with slurs and accents, mirroring the melodic structure of the upper parts.

21

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 21 through 26. It features the same four staves as the previous system. The key signature remains two sharps. The music continues with similar rhythmic and melodic patterns. The Vln. 1 part has a melodic line with slurs and accents. The Vln. 2 part provides harmonic support. The Vla. and Vlc. parts play lower registers, often with slurs and accents, mirroring the melodic structure of the upper parts. The system concludes with a double bar line.