



# Aurélien Solor

France, Morangis

## The first nowell Traditional

### A propos de l'artiste

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument gau sein d'une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

**Qualification :** Directeur d'harmonie

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_aurelien-solor.htm](https://www.free-scores.com/partitions_gratuites_aurelien-solor.htm)

### A propos de la pièce



**Titre :** The first nowell

**Compositeur :** Traditional

**Arrangeur :** Solor, Aurélien

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**Instrumentation :** Quatuor à cordes

**Style :** Noel

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# The first nowell

Score

Traditionnal  
Aurelien Solor

Violin 1

Violin 2

Viola

Cello

The first system of the musical score for 'The first nowell' features four staves: Violin 1, Violin 2, Viola, and Cello. The music is written in G major (one sharp) and 3/4 time. The Violin 1 part begins with a treble clef and a key signature of one sharp (F#), with a 3/4 time signature. The Violin 2 part also uses a treble clef and a key signature of one sharp. The Viola and Cello parts use bass clefs and a key signature of one sharp. The score consists of eight measures. The Violin 1 part has a melodic line with eighth and quarter notes, often beamed together. The Violin 2 part provides a harmonic accompaniment with quarter and eighth notes. The Viola and Cello parts play a steady bass line with quarter notes and some beamed eighth notes.

Vln. 1

Vln. 2

Vla.

Vlc.

The second system of the musical score continues from the first system, starting at measure 7. It features four staves: Violin 1, Violin 2, Viola, and Cello. The notation continues with the same key signature and time signature. The Violin 1 part continues its melodic line, while the Violin 2 part provides accompaniment. The Viola and Cello parts maintain their bass line. The system concludes with measure 14.

14

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system of music covers measures 14 through 20. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Vln. 1 part has a melodic line with eighth and sixteenth notes, often beamed together. The Vln. 2 part provides a harmonic accompaniment with similar rhythmic patterns. The Vla. and Vlc. parts play a more rhythmic, chordal accompaniment, with the Vlc. part often featuring a walking bass line. The system concludes with a double bar line at the end of measure 20.

21

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system of music covers measures 21 through 26. It features the same four staves as the previous system: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature remains two sharps (F# and C#), and the time signature is 4/4. In measure 21, the Vln. 1 part begins with a whole note rest, followed by a melodic line. The Vln. 2 part continues with a similar accompaniment. The Vla. and Vlc. parts maintain their rhythmic accompaniment. The system concludes with a double bar line at the end of measure 26.