



William Wallace

Arrangeur, Editeur

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A propos de l'artiste

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

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A propos de la pièce



Titre: The First Noel
[1300 English Melody]
Compositeur: Traditional
Arrangeur: Wallace, William
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Instrumentation: Piano seul
Style: Noel

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The First Noel

1300 English Melody
Arranged William Wallace
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The first system of musical notation for 'The First Noel'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a simple accompaniment with chords and rests.

The second system of musical notation. The treble staff continues the melody with quarter notes D5, E5, and F5. The bass staff continues with accompaniment, including a triplet of eighth notes in the first measure.

The third system of musical notation. The treble staff continues with quarter notes G5, F5, and E5. The bass staff continues with accompaniment. The text "Repeat Verse" is written above the treble staff.

The fourth system of musical notation. The treble staff continues with quarter notes D5, C5, and B4. The bass staff continues with accompaniment.

The fifth system of musical notation. The treble staff continues with quarter notes A4, G4, and F4. The bass staff continues with accompaniment.

Refrain

The musical score is presented in four systems, each with a treble clef staff on top and a bass clef staff on the bottom. The notation includes various note values, rests, and dynamic markings. The first system shows a simple melody in the treble and a bass line with chords. The second system features a more active melody with eighth notes and a bass line with a triplet. The third system has a long melisma in the treble and a bass line with a long note and a triplet. The fourth system concludes with a melisma in the treble and a bass line with a long note and a triplet. The piece ends with a double bar line.