



# Amy Potter

États-Unis, South Shore

## The First Noel Traditional

### A propos de l'artiste

Visit The Potter Pages at <https://woodyandamypotter.wordpress.com/> for more free sheet music. Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After years of travel and travail, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She has played accompaniment for choirs and for special music and is now one of the pianists at Victory Baptist Church in West Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniments for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer. Amy gives God the glory for all that she has accomplished.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_amylupotter.htm](https://www.free-scores.com/partitions_gratuites_amylupotter.htm)

### A propos de la pièce



**Titre :** The First Noel  
**Compositeur :** Traditional  
**Arrangeur :** Potter, Amy  
**Droit d'auteur :** Copyright 2011 by Amy Potter  
**Editeur :** Potter, Amy  
**Instrumentation :** Piano seul  
**Style :** Christian

Amy Potter sur [free-scores.com](https://www.free-scores.com)



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# The First Noel

18th Century English Carol  
arranged by Amy L. Potter

Moderato (♩ = c. 108)

Piano

Musical notation for measures 1-6. The score is in 3/4 time and G major. The piano part features a treble and bass clef. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

Musical notation for measures 7-12. The piano part continues with similar textures, featuring chords and moving lines in both hands.

Musical notation for measures 13-19. The piano part continues with similar textures, featuring chords and moving lines in both hands.

Musical notation for measures 20-25. The piano part continues with similar textures, featuring chords and moving lines in both hands.

Musical notation for measures 26-31. The piano part continues with similar textures, featuring chords and moving lines in both hands. A fingering sequence '1 2 3 4 5' is indicated in the right hand for the first five notes of measure 27.

This arrangement © 2011 by Amy L. Potter.

Amy Potter may be reached at [amylupotter@gmail.com](mailto:amylupotter@gmail.com). Visit "The Potter Pages" at <http://home.windstream.net/wpotter/>  
More free music at <http://www.free-scores.com/Download-PDF-Sheet-Music-amylupotter.htm>

## The First Noel

33

Musical notation for measures 33-38. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

39

Musical notation for measures 39-44. The right hand continues the melodic line with some chords, and the left hand maintains the accompaniment.

45

Key change

Musical notation for measures 45-50. A key change occurs from G major to D major (two sharps). The right hand has a more active melodic line with some triplets, and the left hand continues with eighth notes.

51

Musical notation for measures 51-56. The right hand features a melodic line with some chords, and the left hand continues with eighth notes.

57

Musical notation for measures 57-62. The right hand has a melodic line with some chords, and the left hand continues with eighth notes.

63

Musical notation for measures 63-68. The right hand features a melodic line with some chords, and the left hand continues with eighth notes. The piece concludes with a final chord in the right hand and a bass clef with an 8va marking in the left hand.