



# Matthew Zisi

États-Unis

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## A propos de la pièce

**Titre :** The Fight of Faith  
**Compositeur :** Traditional  
**Arrangeur :** Zisi, Matthew  
**Droit d'auteur :** Copyright © Matthew Zisi  
**Instrumentation :** Piano seul  
  
**Style :** Hymne

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# The Fight of Faith

words by Thomas Nelson

music by D. Otis Teasley; arranged by Matthew Zisi

Allegro ♩ = 120

*ff* *p* *ff*

5

*mf* *sim.*

9

13

17

21

*f* *rit.*

24 **Andante** ♩ = 92

*mp*  
*legato*

27

30

*legato*

33

35

Musical notation for measures 35-36. Treble clef has a whole note chord. Bass clef has a continuous eighth-note pattern.

37

Musical notation for measures 37-39. Treble clef has a melodic line with slurs. Bass clef has a continuous eighth-note pattern.

40

**Allegro** ♩ = 120

*f* 3<sub>3</sub>

Musical notation for measures 40-41. Measure 40 continues the eighth-note pattern. Measure 41 has a new texture with triplets and accents.

42

Musical notation for measures 42-45. Features complex triplet patterns in both hands.

46

Musical notation for measures 46-49. Continues with triplet patterns and melodic lines.

50

53

56

59

62