



Ioan Dobrinescu

Roumanie, Bucharest

The Dragonfly Traditional

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : The Dragonfly
Compositeur : Traditional
Arrangeur : Dobrinescu, Ioan
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Editeur : Dobrinescu, Ioan
Instrumentation : 4 clarinettes (quatuor)
Style : Traditionnel

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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The Dragonfly

arr. Ioan Dobrinescu

Con calmo ♩ = 60 **A**

dolce

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

8 **poco rit.** ♩ = 60 **B**

16 **poco rit.** ♩ = 60 **C**

23 **D**

Musical score for section D, measures 23-28. The score is written for four staves. It includes various musical notations such as triplets, quintuplets, and dynamic markings like *mp*, *mf*, *p*, and *mp*.

29 **E** poco rit. . . ♩ = 60

Musical score for section E, measures 29-33. The score is written for four staves. It includes various musical notations such as sextuplets, triplets, and dynamic markings like *mp*, *mf*, and *p*. The tempo marking is *poco rit.* and the tempo is indicated as ♩ = 60.

34

Musical score for section E, measures 34-38. The score is written for four staves. It includes various musical notations such as sextuplets, triplets, and dynamic markings like *f*, *sf*, and *mf*.

38 *poco rit.*

The musical score consists of four staves. The first staff (treble clef) begins with a dynamic marking of *f* and features a slur over a sequence of notes, with a fingering of 5 and a dynamic marking of *sf*. The second staff (treble clef) has a dynamic marking of *sf* and a fingering of 7. The third staff (treble clef) contains a triplet of notes with a dynamic marking of *p*. The fourth staff (bass clef) contains a triplet of notes with a dynamic marking of *p*. The tempo instruction *poco rit.* is written above the first staff and is followed by a dashed line. The score concludes with a double bar line.