



# Matthew Zisi

États-Unis

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_crosby3145.htm](https://www.free-scores.com/partitions_gratuites_crosby3145.htm)

## A propos de la pièce

**Titre :** O the Deep, Deep Love of Jesus  
[Ebenezer]  
**Compositeur :** Traditional  
**Arrangeur :** Zisi, Matthew  
**Droit d'auteur :** Copyright © Matthew Zisi  
**Instrumentation :** Piano seul  
  
**Style :** Hymne

Matthew Zisi sur **free-scores.com**



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# O the Deep, Deep Love of Jesus

words by S. Trevor Francis

music by Thomas J. Williams; arranged by Matthew Zisi

Moderato  $\text{♩} = 66$

The musical score consists of five staves of piano music. Staff 1 (treble and bass) starts with a dynamic *mf*. Staff 2 (bass) has a dynamic *mp*. Measure numbers 3, 6, and 9 are indicated above the staves. Measure 12 concludes the piece.

14

*legato*

15

*p*

16

17

18

A musical score for piano, featuring two staves. The top staff uses the treble clef and the bottom staff uses the bass clef. Both staves are in common time and key signature of one sharp (F#). Measure 19 starts with a forte dynamic (f) in the bass, followed by eighth-note patterns in both staves. Measure 20 continues the eighth-note patterns. Measure 21 begins with a forte dynamic (f) in the bass, followed by eighth-note patterns. Measure 22 starts with a forte dynamic (f) in the bass, followed by eighth-note patterns. Measure 23 begins with a forte dynamic (f) in the bass, followed by eighth-note patterns.

19

pp

20

21

22

mp

23

p

24

Treble staff: G, A-B, C-D, E.

Bass staff: F-G, A-B, C-D, E-F, G-A.

25

Treble staff: G-A, B, C-D, E-F, G-A.

Bass staff: F-G, A-B, C-D, E-F, G-A.

26

Treble staff: G-A, B-C, D-E, F-G, A-B, C-D, E-F, G-A.

Bass staff: F-G, A-B, C-D, E-F, G-A.

*fp*

27

Treble staff: G-A, B-C, D-E, F-G, A-B, C-D, E-F, G-A.

Bass staff: F-G, A-B, C-D, E-F, G-A.

28

Treble staff: G, A, B, C, D, E, F, G.

Bass staff: F-G, A-B, C-D, E-F, G-A.

29

31

34

36

38

40

6/8

Vivace  $\text{♩} = 144$

42

ff

45

//

12/8

12/8

Moderato  $\text{♩} = 66$

47

mf

12/8

48

f

49

Musical score page 49. The top staff (treble clef) has a pattern of eighth notes: a pair of beamed eighth notes, followed by a pair of beamed eighth notes, then a single eighth note, another pair of beamed eighth notes, and finally a pair of beamed eighth notes. The bottom staff (bass clef) has a pattern of eighth notes: a pair of beamed eighth notes, followed by a pair of beamed eighth notes, then a single eighth note, another pair of beamed eighth notes, and finally a pair of beamed eighth notes.

50

Musical score page 50. The top staff (treble clef) has a pattern of eighth notes: a pair of beamed eighth notes, followed by a pair of beamed eighth notes, then a single eighth note, another pair of beamed eighth notes, and finally a pair of beamed eighth notes. The bottom staff (bass clef) has a pattern of eighth notes: a pair of beamed eighth notes, followed by a pair of beamed eighth notes, then a single eighth note, another pair of beamed eighth notes, and finally a pair of beamed eighth notes.

51

Musical score page 51. The top staff (treble clef) has a pattern of eighth notes: a pair of beamed eighth notes, followed by a pair of beamed eighth notes, then a single eighth note, another pair of beamed eighth notes, and finally a series of eighth notes with a sharp sign above the staff. The bottom staff (bass clef) has a pattern of eighth notes: a pair of beamed eighth notes, followed by a pair of beamed eighth notes, then a single eighth note, another pair of beamed eighth notes, and finally a pair of beamed eighth notes.

52

Musical score page 52. The top staff (treble clef) has a pattern of eighth notes: a pair of beamed eighth notes, followed by a pair of beamed eighth notes, then a single eighth note, another pair of beamed eighth notes, and finally a pair of beamed eighth notes. The bottom staff (bass clef) has a pattern of eighth notes: a pair of beamed eighth notes, followed by a pair of beamed eighth notes, then a single eighth note, another pair of beamed eighth notes, and finally a pair of beamed eighth notes.

53

8

Musical score page 53. The top staff (treble clef) has a pattern of eighth notes: a pair of beamed eighth notes, followed by a pair of beamed eighth notes, then a single eighth note, another pair of beamed eighth notes, and finally a pair of beamed eighth notes. The bottom staff (bass clef) has a pattern of eighth notes: a pair of beamed eighth notes, followed by a pair of beamed eighth notes, then a single eighth note, another pair of beamed eighth notes, and finally a pair of beamed eighth notes.

**Slower**

8

54

ff

12

12

12

**Original Tempo**

8

56

>

12

12

12

57

f

>

>

6/8

6/8

>

>

>

>

60

>

>

>

>