

# The Cuckoo and the Donkey

## Der Kuckuck und der Esel

German Folk Song, Children's Song

Text: Hoffmann von Fallersleben in 1835

Music: Carl Friedrich Zelter, 1810

Ku - ckuck!...  
Cu - ckoo!...

Der Ku-ckuk und der E - sel, die hat - ten gros - sen Streit:  
The cu - ckoo and the don - key, they had a dread - ful fight:

i - ä!...  
ee - ah!...

5

Wer\_\_\_ wohl am be - sten sän - ge, wer\_\_\_ wohl am be - sten sän - ge  
Which\_\_\_ one would sing the sweetest, which\_\_\_ one would sing the sweetest

10

zur schö - nen Mai - en - zeit, zur schö - nen Mai - en - zeit.  
when love - ly May ar - ri - ved, when love - ly May ar - rived.

15

Musical score for measures 15-21. The score is in G major (one flat) and 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of quarter and eighth notes, often beamed together. The bass line is primarily composed of chords and single notes.

22

Musical score for measures 22-28. The score continues from the previous system. At the end of measure 28, the vocal line enters with the lyrics "Kuckuck!" and "i - a!". The piano accompaniment continues with chords and single notes.

29

Musical score for measures 29-35. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The melody consists of quarter and eighth notes, often beamed together. The bass line is primarily composed of chords and single notes.

36

Musical score for measures 36-42. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The melody consists of quarter and eighth notes, often beamed together. The bass line is primarily composed of chords and single notes.