



Bernard Dewagtere

France, SIN LE NOBLE

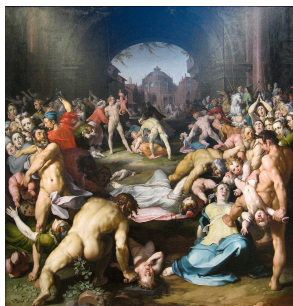
The Coventry Carol (Lullay, Thou little tiny Child) Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : The Coventry Carol
[Lullay, Thou little tiny Child]
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Flûte à bec quatuor
Style : Noel
Commentaire : The Coventry Carol is an English Christmas carol dating from the 16th century. The carol was traditionally performed in Coventry in England as part of a mystery play called The Pageant of the Shearmen and Tailors. The play depicts the Christmas story from chapter two in the Gospel of Matthew: the carol itself refers to the Massacre of the Innocents, in which Herod ordered all male infants under the age of two in Bethlehem to be killed, and take... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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The Coventry Carol

Lullay, Thou little tiny Child

Old English Carol (16th Century)

Arr. : Bernard Dewagtere

The musical score is arranged for three recorders: Tenor Recorder (T. Rec.), Treble Recorder (T. Rec.), and Bass Recorder (B. Rec.). It is written in G minor (one flat) and 3/4 time. The score is divided into systems, with measures 1-8, 8-16, 16-23, 23-31, and 31-38. Dynamics include *p*, *mp*, and *mf*. The Tenor Recorder part begins with a *p* dynamic. The Treble Recorder part begins with a *mp* dynamic. The Bass Recorder part begins with a *mp* dynamic. The Soprano Recorder (S. Rec.) and Alto Recorder (A. Rec.) parts begin with a *mf* dynamic. The Tenor Recorder part is silent from measure 31 to 38. The Bass Recorder part continues with a *mf* dynamic.

The Coventry Carol

2
41

S. Rec. *f*

A. Rec. *f*

T. Rec. *f*

B. Rec. *f*

53

S. Rec. *p*

A. Rec. *p*

T. Rec. *p*

B. Rec. *p*

65

S. Rec.

A. Rec.

T. Rec. *f*

B. Rec.