



Bernard Dewagtere

France, SIN LE NOBLE

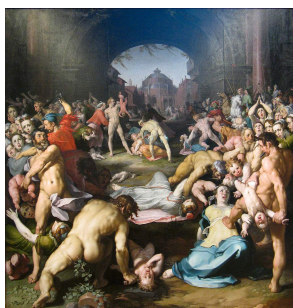
The Coventry Carol (Lullay, Thou little tiny Child) Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
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A propos de la pièce



Titre : The Coventry Carol
[Lullay, Thou little tiny Child]
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Choeur SAB, piano ou orgue
Style : Noel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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The Coventry Carol

Lullay, Thou little tiny Child

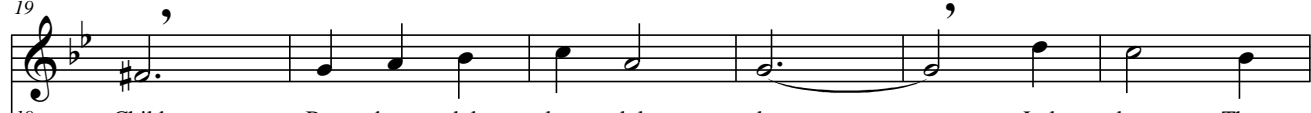
Old English Carol (16th Century)

Arr. : Bernard Dewagtere


The musical score is arranged in four systems. The first system includes staves for Soprano, Alto, Bass, and Piano. The piano part begins with a *pp* dynamic. The second system continues the piano accompaniment. The third system introduces vocal entries for Soprano (S.), Alto (A.), and Bass (B.) at measure 7, with the piano accompaniment continuing. The fourth system features the vocalists singing the lyrics "Lul - lay, Thou lit - tle ti - ny" starting at measure 13, with the piano accompaniment providing a *p* accompaniment.


The Coventry Carol


2
19

S. 


19 Child, Bye - bye, lul - loo, lul - lay. Lul - lay, Thou

A. 

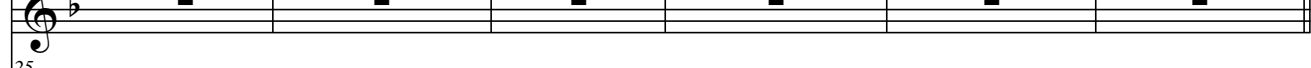
B. 


Pno 


25

S. 

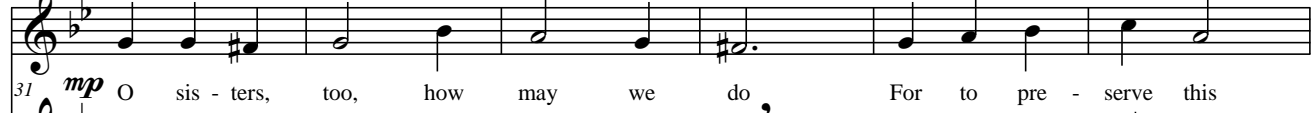
25 lit - tle ti - ny Child, Bye - bye, lul - loo, lul - lay.

A. 

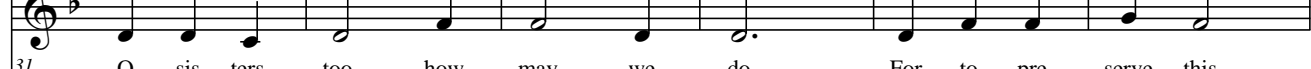
B. 

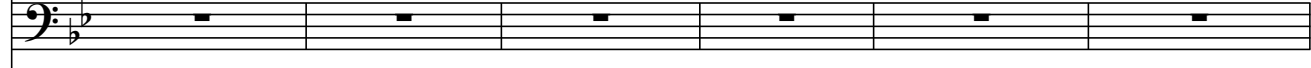
Pno 


31 *mp*

S. 

31 *mp* O sis - ters, too, how may we do, For to pre - serve this


A. 

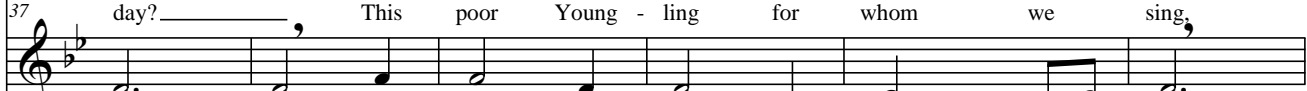
B. 

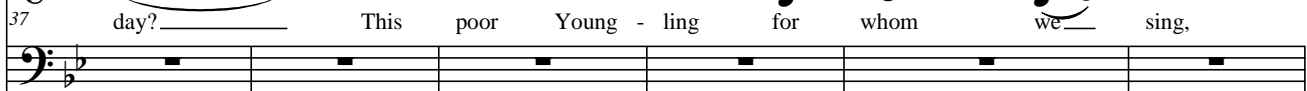
Pno 

The Coventry Carol


37

S. 

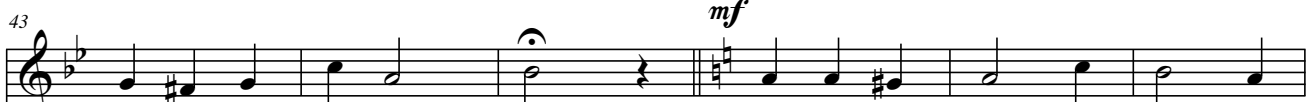
A. 


B. 


day? This poor Young - ling for whom we sing,

Pno 

43

S. 

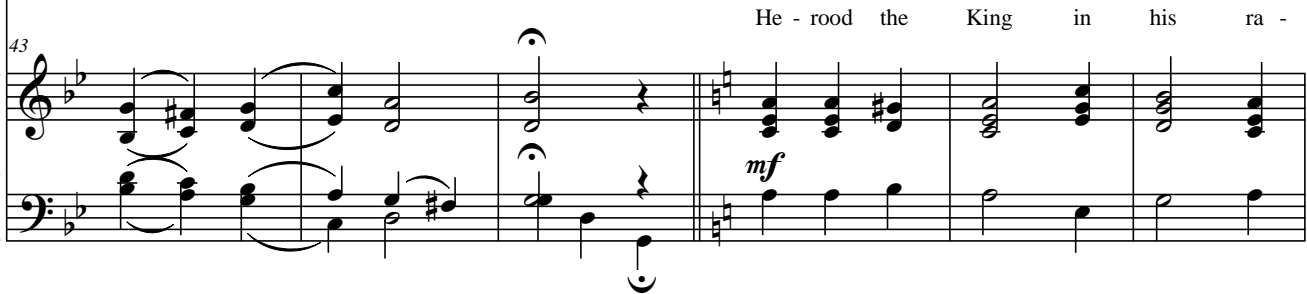
A. 

B. 

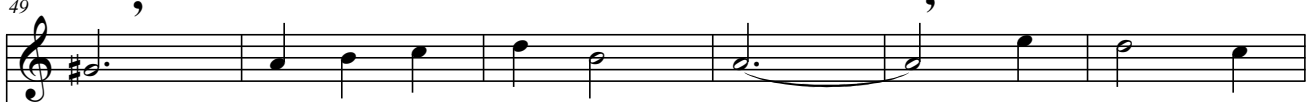
Bye - bye, lul - loo, lul - lay. *mf* He - rood the King in his ra -

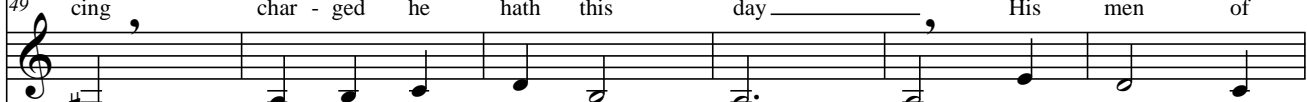
Bye - bye, lul - loo, lul - lay. *mf* He - rood the King in his ra -

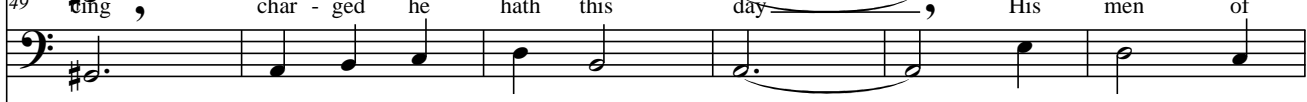
He - rood the King in his ra -

Pno 

49

S. 

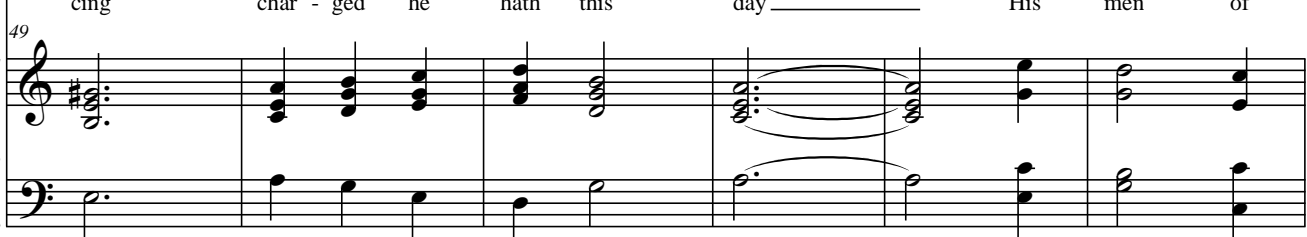
A. 

B. 

cing, char - ged he hath this day, His men of


cing, char - ged he hath this day, His men of

cing char - ged he hath this day His men of


Pno 

The Coventry Carol


4
55

S. 


55 might, in his own sight, All chil - dren young to slay.

A. 


55 might, in his own sight, All chil - dren young to slay.

B. 


55 might, in his own sight, All chil - dren young to slay.

Pno 


61 *f*

S. 


61 *f* Then woe is me, poor Child for Thee, And e - ver morn and

A. 


61 *f* Then woe is me, poor Child for Thee, And e - ver morn and

B. 

61 Then woe is me, poor Child for Thee, And e - ver morn and

Pno 

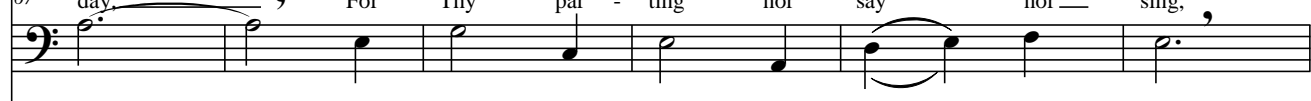
67

S. 


67 day, ———, For Thy par - ting nor say nor sing, ,

A. 

67 day, ———, For Thy par - ting nor say nor — sing, ,

B. 

67 day, ——— For Thy par - ting nor say — nor sing,

Pno 

The Coventry Carol

73

S.

A.

B.

73 Bye - bye, lul - loo, lul - lay.

73 Bye - bye, lul - loo, lul - lay.

73 Bye - bye, lul - - - - lay.

Pno

79

S.

A.

B.

Pno

85

S.

A.

B.

Pno